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the Martlet

The student newspaper of the University of Victoria since 1948

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Trafficking in women a growing global trade reveals Rosca

by Tracy Havlin

"I want to tell you about Betty, who was 22 years old when she first came to the United States. She was married to a man by the name of Gary Heidnick.

"Have you ever heard of Philadelphia, the city of brotherly love? This is where Betty ended up with Gary Heidnick, who two years after their marriage would be discovered to be holding eight black women in his basement, chained, naked and he was torturing them, he would starve them, and if they were very hungry, he would butcher one of them, cook her and feed her to the others. Gary Heidnick got Betty from a catalogue, from Cherry Blossom, the largest Mail Order Bride agency in the U.S."

This is how Ninotchka Rosca opened her public talk on Saturday night at the launching event for a newly established, local, non-profit organization, Global Alliance Against Traffic In Women (GAATW Canada).

Rosca, lecturer on human rights, and relentless activist against the global traffic in women, took the opportunity to speak about "Women, Migration, Trafficking and Globalization."

Rosca's discussion focused mainly on the thousands of Filipinas who end up in North America each year to work as domestic servants and mail-order brides.

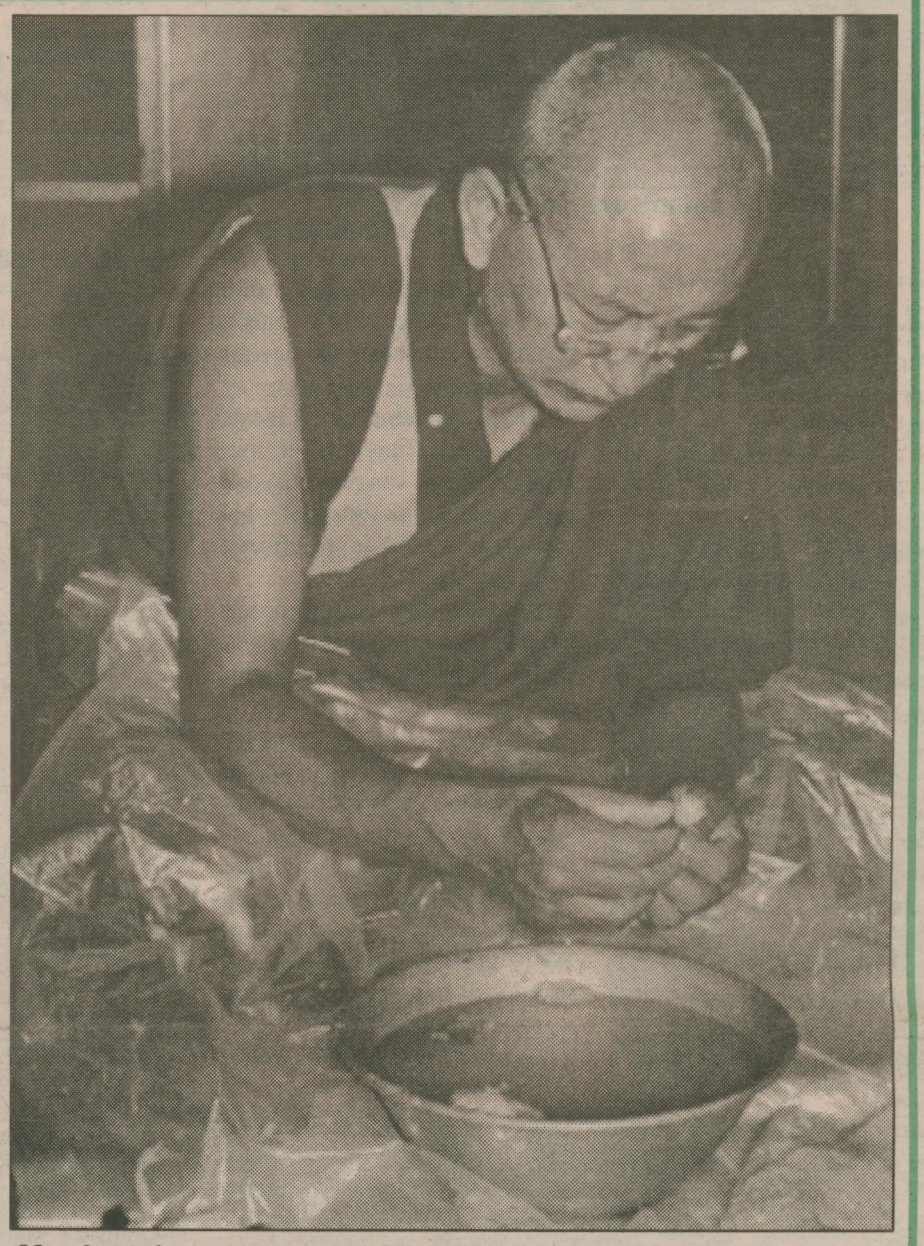
Rosca urged the audience to look at the situation of these women not as a microcosm of society, but a growing global industry.

"These are not Mom and Pop operations," she said. "These are huge commercialized enterprises. And if you locate the mail-order bride industry within the context of the sex industry and sex trafficking of women, I will tell you that the sale of women is among the top three most lucrative criminal activities in the world today. You have the traffic in weapons, the traffic in drugs, and the traffic in women."

Rosca linked the tragic stories of Betty and others with the situation of Third World countries in the global economy, sex tourism, North and South inequities, the perpetual exploitation of Asian women by Western men and the political apathy on the part of the Philippine Government (and Consulates) to recognize these incidents as an increasing epidemic.

She concluded her talk by asking the audience "do you feel depressed now?" Rosca then offered insightful and tangible possibilities to help combat the traffic in women.

Members of the audience heralded Rosca as a powerful speaker, who gripped them with her storytelling abilities. She used acute examples and accessible language to centralize her concerns about the state of the world today while managing to maintain a great sense of humour.



Monks take message to Victoria

A group of Tibetan monks visited Victoria last weekend to raise money for a new monastery and to raise awareness about the Chinese occupation of their homeland. For a complete story please see **feature page 10.**

Martlet photo by Mary Vallis

B.C. Benefits decision angers anti-poverty groups

by Sharon Bennett

It was nice while it lasted, but it sure didn't last long.

That's the mood among welfare rights activists this week after the provincial government legislated the three month residency requirement for welfare recipients.

The province's move re-instates the residency requirement just days after it was struck down by the B.C. Supreme Court last Thursday.

The court ruled that as a regulation, the residency requirement was *ultra vires,* or outside the powers of the Ministry of Human Resources. According to the judge, the requirement could only be upheld if it made legislation.

That's why, late Monday night, the B.C. government proclaimed the B.C. Benefits Act.

B.C Benefits includes a requirement that welfare recipients must live in B.C. for at least three months before qualifying for benefits.

"We implemented the B.C. Benefits Act as a result of a court decision striking down the regulation as we had it in the GAIN Act," said Human Resources minister Dennis Streifel.

"We had two main reasons for proclaiming it [Monday night]. First, because we support the residency requirement," Streifel said. "As well, the B.C. Benefits Act was passed last July and wasn't going to be proclaimed until November. We just proclaimed it a couple weeks early."

"They're wrong, and they're not going to win. But it buys them time."
-Jacquie Ackerley, TAPS

Anti-poverty groups who fought to have the case heard by the Supreme Court are not happy.

"I think the court decision offered the NDP a graceful way out of an unconscionable situation. And they didn't take it," said Jacquie Ackerley from Together against Poverty Society.

The Federated Anti-Poverty Groups (FAPG) of B.C. waited since February for their case against the province to be heard by the Supreme Court. They also said the residency requirement was a violation of the Charter of Rights on several counts; however, since the requirement was ruled *ultra vires*, the judge did not address Charter issues.

David Mossop, lawyer for the FAPG, told *the Martlet* he believed if the Charter issues had been addressed by the court, the legislation would not have been so easily proclaimed. He's angry about the sudden push to proclaim the legislation before the possible Charter violations have been addressed.

"I don't like it," said David Mossop, lawyer for the Public Interest Advocacy Center. "We'll be going back to court. There will be a couple more lawsuits against the [B.C.] government."

FAPG was especially outraged when, in preparing their case against the provincial government, Mossop discovered that the federal government had made an offer to the province in January that would have foregone the need for the residency requirement.

Through a Freedom of Information request, Mossop found a letter from then-Minister of Human Resources Development Lloyd Axworthy to the provincial Social Services Ministry, offering $32 million in compensation for their increased case load due to in-migration.

Axworthy also supported a reciprocity agreement like that of the health care system, in which a person could receive benefits from a province for three months after they move.

But the Ministry of Social Service, then headed by Joy McPhail, rejected the offer.

"Welfare-bashing and fed-bashing ... it's their two favourite topics

In his letter, Axworthy said the province had ulterior motives for pushing the residency issue.

"I regret that political motives have apparently intervened to derail a common sense solution that would have benefitted the people of B.C. and other Canadians," Axworthy wrote.

Ackerley had some ideas about what those "political motives" might be.

"Welfare-bashing and fed-bashing," said Ackerley. "It's their two favourite topics."

Ackerley says she's certain the residency requirement will be thrown out after the next round of lawsuits, based on the violations to the Charter of Rights. But she thinks that, in the meantime,the government is simply trying to save money by cutting off the poor.

"They're wrong and they're not going to win," said Ackerley. "But it buys them time."

Food store opens in SUB for World Food Day

Amaranth volunteers painting their room.

martlet photo by Mary Vallis

by Anders Knudsen

World Food Day (Oct. 16) will be recognized at UVic with speakers and events, culminating in the grand opening of the Amaranth-Food for Thought store in the Student Union Building.

Amaranth offers students a way out of the common student lifestyle - where non-exploitive, organic foods are often sacrificed for cheaper, unhealthy foods.

"We're trying to provide people with an alternative," said Amaranth member Kathy Rossetto.

The store provides alternatives to buying from huge chain supermarkets such as Safeway, which in turn buys from even larger multinational corporations. These massive corporations stand in the way of small producer associations trying to become self-sufficient.

Created by VIPIRG's Alternative Economics collective, Amaranth hopes to meet certain goals which reflect the purpose of World Food Day: to provide the consumer with food that is healthy and affordable while raising awareness for social and environmental issues.

The Amaranth office is located across from Cinecenta in room B132 Students can pick up a catalogue to buy bulk orders of whole and organic food in an effort to minimize cost.

But more than simply providing food, Amaranth members want to educate people about food-related issues.

"We don't want to be a place that's telling people how to eat," said Laura Gorecki, another Amaranth volunteer. "I think for me, and I think for a lot of people, what it's about is education. This is going to be a resource centre. We're going to fill it with food security issues, so students can access what's going on."

Amaranth is not a new entity to UVic. Known for the past two years as the Food Buying Group, the collective once worked out of the SUB on a monthly basis. However Amaranth encountered problems due to a lack of stability.

"Last year we were operating the Food Buying Group," said Gorecki, one of Amaranth's founders. "We found that we were really limited because we didn't have any space."

Along with the opening of the store, education will be a major focus of World Food Day. In the SUB multi–purpose room between 11 a.m. and 3 p.m., eight speakers will lead discussions on food politics. Groups such as Oxfam and Lifecycles will be represented, as well as local organic growers and on-campus clubs.

Information tables will be set up where students can learn more about the connections between poverty, food, nutrition, and ecology. Also, locally grown foods will be on display and for sale to increase awareness about buying locally.

The United Nations established World Food Day as a time for people to reflect on issues of food scarcity and their causes.

The day originated in 1945 to mark the foundation of the Food and Agriculture Organization (FAO). World Food Day organizers' mandate was to secure improvements in yields, better the conditions of rural peoples, and improve nutrition.

Oxfam, which acts as an advocacy group for small producers, has expressed their support for Amaranth.

"We look favorably upon ideas such as Amaranth," said John Simonton, an Oxfam representative. "It gives people a better alternative, and it gives them more choice. Some food stores are a bit prohibitive in cost."

The Amaranth store will be open Mondays and Wednesdays from 10 a.m until 2 p.m.

BC-CFS acts on October 23

by Robin Pridy

For the next CFS Day of Action, on October 23, the legislature will be noticeably free of rallying students.

B.C. will be one of only a few provinces in Canada that will not be staging a campus walk-out or rally for the Canadian Federation of Students' annual Week of Action.

Instead, B.C. and the Yukon will launch a year-long task force to study the barriers to post-secondary education.

"People get tired of another rally," says Brad Levigne, national chairperson of the CFS, adding that each province is responding to different issues, particularly in B.C., where there is a three year freeze on tuition.

By launching a taskforce, says Levigne, "The issue of access is in the news for 12 months."

Youth and students across B.C. can discuss their post-secondary concerns and have it tabled in a report at the end of the year.

"Our goal is to ensure that education is as accessible as possible," said BC-CFS Campaigns Coordinator Maura Parte. "There's students being kept out of the post-secondary institution."

In this way, the taskforce is also hoping to educate people about what types of barriers exist and how they can be destroyed.

"We're also looking at discrimination on campus - we strongly believe that these are barriers aside from financial problems," says Parte.

Michael Gardiner, BC-CFS representative, confirmed that the taskforce will be looking at gender, race and class barriers to education.

"It really boils down to who is going to school and who isn't," says Parte. "Education should be open to everyone."

And while acknowledging B.C.'s success at freezing tuition, Levigne agrees that there are still issues for campuses and government to face.

"It's an ongoing battle to educate students about how government affects them directly. There is a direct correlation between student activism and changing government's minds," said Levigne.

This year, UVic will support the CFS campaign by holding a Teach-in on October 23, B.C.'s designated day of action. The effects of increased privatization on campuses will form a key part of the discussions, says Parte.

The Cock and Bull Pub

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Graduating this year?

Notice of Grad Class

AGM

October 10
SUB LOUNGE
5:00 p.m.

If you have any questions contact
Ian Flemington, Chairperson, UVSS
721-8370

Elections

for Grad Class Executive Council

will be held during the AGM, October 10.

SUB offices suffer break-in attempts

by Sharon Bennett and Craig Saunders

When Kathleen Beattie stepped into her office Monday morning, she was treated to a shock. Her office had been broken into.

Beattie, who is the UVSS' Ombudsperson, is particularly concerned because her filing cabinet had also been pried open and her desk drawer searched.

The desk contains current client files, and the cabinet contains old client files.

It is doubtful that Beattie's was the only office entered over the weekend.

According to Ken Marrison, assistant director of security, four other offices on the second floor of the SUB had pry marks on the door.

UVic security received a call at about 11 p.m. Friday from Cinecenta staff. Upon inspection, they found the pry marks.

"We were led to believe there was no entry at that point," said Marrison.

That changed Tuesday morning when Beattie reported the break-in at her office.

Cinecenta reported two tables missing, but security suspects the theft is not related to the break-ins.

Cinecenta staff have since reported a third table may be missing.

Ombudsperson Kathleen Beattie said clients' privacy was breached during the break-in

Martlet photo by Andrew Lupton

"I have an ongoing concern because I don't know what the intruder was looking for," said Beattie.

"Strangely enough, I don't know if they were looking for client files or for information that would incriminate me."

The future of Beattie's job will be determined in the upcoming UVSS referendum, when students will vote on whether her hours should remain half time or increase to full time.

At press-time, security had no suspects relating to the break-ins.

"The information in these files is intensely personal"
-Kathleen Beattie

The offices of John Fitterer, business operations manager, and Judy Guthrie, personnel manager/building support manager, also showed signs of an attempted forced entry, but filing cabinets were untouched.

Beattie is not sure if anything was taken from her office.

"I'm concerned, partly because of the service I provide. The information in the client files—it is intensely personal."

She asks students to keep their eyes open.

"If they see anything that looks like it might have come out of my office—client info particularly—call me immediately."

According to Marrison, this is the first break-in in the building "in a long time."

Students go online to peddle papers

by Adam Turner

UVic students Jason Young and Ritu Mahil have turned classmates' pleas for help into a government-supported Web business.

Their partnership offers beleaguered students the opportunity to download term papers on a topic of their choice — for a price.

The Undergraduate Resource Library grew out of a simple idea: "Demand," says partner and webmaster Jason Young.

Lending papers among students is nothing new on campus. After all, why not use the information superhighway to expand the scope to all of North America and charge a commission for it?

The target, says marketing director Mahil, is a "market of all undergrad students. It just made good business sense."

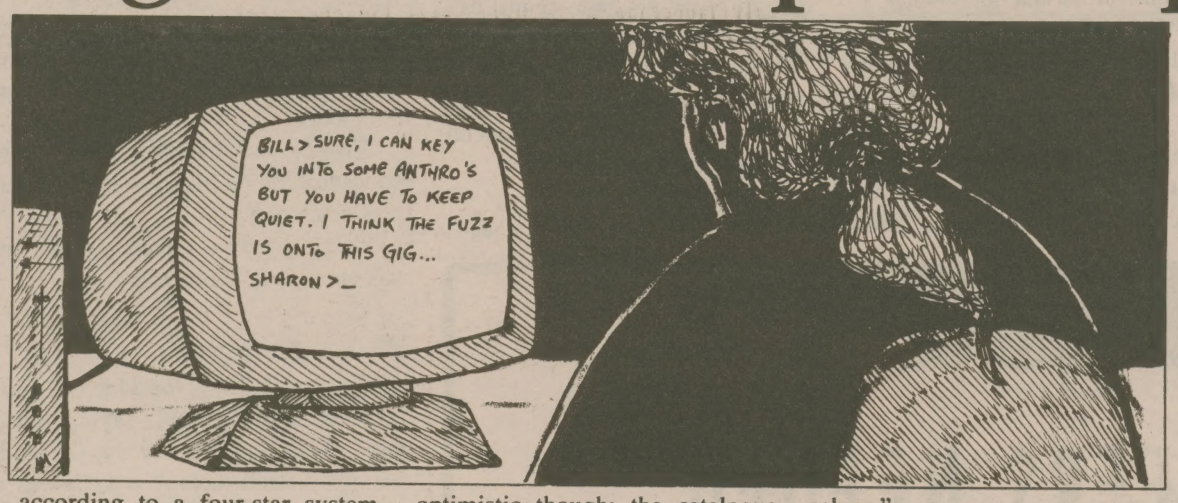
The Federal Business Development Bank of Canada seems to agree. Mahil put together a business plan and got an interest-free loan from the Student Summer Loans program.

What is to stop deadline-stricken students from government-sponsored plagiarism?

The $3,000 three-month loan kick started the project in May. Mahil got the idea while working at the Student Employment Center this summer.

The URL works by posting 100-to-200 word summaries of papers they have in stock.

Students can view these on the URL website, then order and pay according to a four-star system. Prices range from $20 to $60 depending on factors like the grade, level, and length of the paper.



Currently URL only take special requests for papers until the inventory has been fully indexed and put online.

URL is also looking for stock. You get paid the value of the paper —minus a "transaction fee"— every time your paper is sold.

Writers are asked to provide a summary and proof that the paper has been reviewed by a qualified instructor.

Mahil and Young wanted to get into business, but maintaining office space was not an option for the two full-time students, said Young.

He is completing his degree in political science while Mahil is in her first year studying law at UVic.

However, the two are figuring out what many proud new owners of websites are finding: if you build it, it doesn't necessarily mean they will come.

Mahil says so far sales have only come through traditional selling and word-of-mouth. She is optimistic though; the catalogue of papers is still being built and the term paper season hasn't hit yet.

Mahil was initially surprised at how easy it was to get the loan, but warns student entrepreneurs it is "no less work than a real business."

Prices range from $20 to $60 depending on the grade, level, and length of the paper

But what is to stop deadline-stricken students from federal government-sponsored plagiarism? The answer is nothing.

"There is potential to use it for those purposes," admits Young, but he sees it as "defeating the purpose of going to school."

Despite the huge potential for abuse, the two maintain lofty goals.

URL services like "The Wall" offer free server space for university student associations and clubs —with a link to URL. Young says their desire to help out students "stems from us being students ourselves."

Professors have only just come to grips with online services like URL.

Academia has always been part of the net, but until now people have focused on the dangers of government interference.

What is really disturbing, says Young, are serious discussions on private faculty mailing lists that suggest professors check computer logs to see if students are accessing paper mill sites. "What else might they find?" said Young.

URL can be accessed at http://www.whitenight.com/url.htm.

Sat, Oct.12
UVic Commons Block

Tix: $16.50 + tax. Advance Tix: HMV, Lyles's Place, McPherson Box Office. Info 721-8361

Sloan
w/guests
the inbreds
Märtlet & T-Bone Productions Presents:

Students snoozing at all-candidates forum

by Richard Carlson

While students quietly munched their lunches or talked with friends, an all-candidates forum for the Oct. 10 UVSS by-election went by barely noticed in the SUB cafeteria Monday.

The forum featured four of the five director-at-large candidates as well as two representatives for the fee referendums, all of whom gave speeches and answered questions on their platforms.

Christian Coll complained about "ideology and infighting within the UVSS." He added that during his term as vice-president of the Society of Students with a Disability, "it took twice the time as it should," to get things done.

Tracy Deans talked about barriers facing student parents and the lack of student participation in the UVSS.

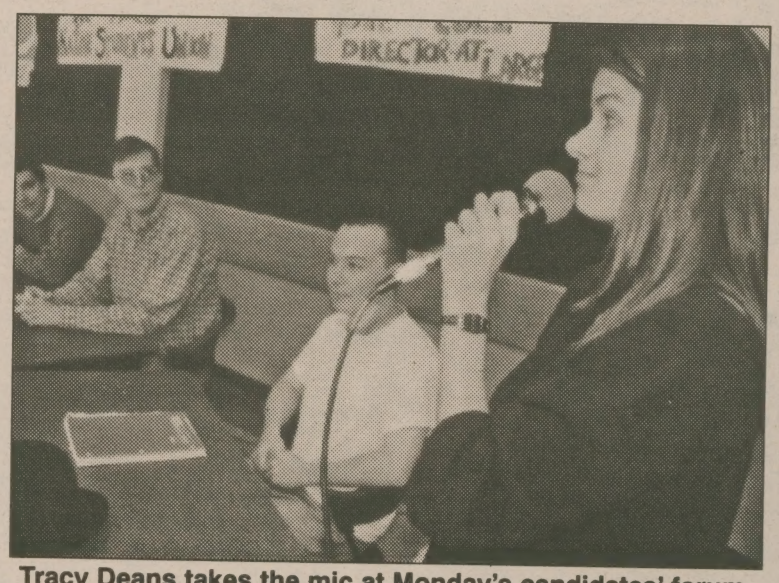
"Students need to know what is going on in the UVSS," said Deans.

Bryan Matthews complained about money wasted on furniture in the UVSS Resource Centre, while in the meantime, there is no polling station in the engineering building. "We need an accountable and accessible students' society," said Matthews.

Spencer Rowe talked about "truly affordable health care for students" and claimed he was "fabulous."

Director-at-large candidate Nick Varzeliotis was not at the forum.

Both 'yes' representatives for the referendum questions talked about increasing student services to meet the needs of the university.



Tracy Deans takes the mic at Monday's candidates' forum.

Martlet photo by Andrew Lupton

"This referendum is in response to changes here at UVic; it is about our students' union providing support for all students on campus," said Rob Fleming, the official 'yes' representative for the UVSS fee increase.

Penny Kerrigan, representative from the Native Students Union who is sponsoring their fee increase question, said "education is seen by elders and leaders as an important part of rebuilding our communities and our peoples."

Devon Kruggel, "no" representative for the UVSS fee increase referendum, was a no-show.

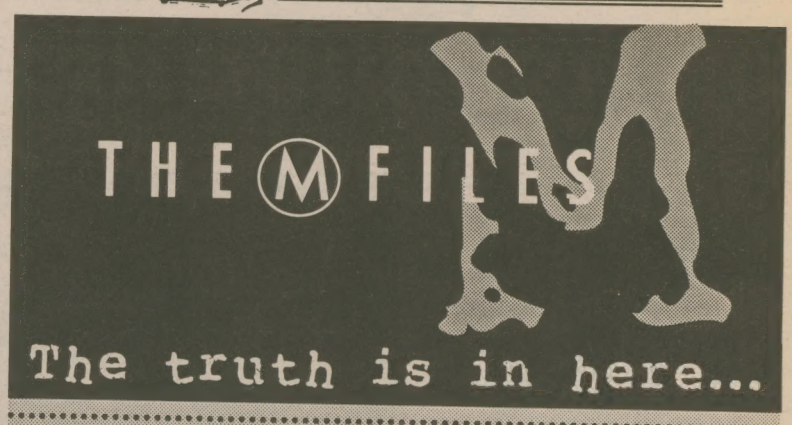
"You have placed your only All-Candidates Forum in the Student Union Building which is clearly not neutral ground," wrote Kruggel in a memo giving his reasons for not being present.

Despite Kruggel's concerns, most of the students barely cared enough to lift their eyes from their books or food during the forum.

"I haven't been listening and I really don't care," said Jennifer Schmidt, a fourth-year student who was eating her lunch with friends during the forum. When asked by *the Martlet* if she would vote, Schmidt replied, "For what?"

Even student politicians were not deluding themselves of the effectiveness of the forum."

"Most people here are just eating lunch," said Sonia Manak, UVSS director-of-services. "The reality of the situation in student politics is that there is a general apathy among students."



by John Trueman

5 Years Ago...

On Oct. 10, 1991, *the Martlet* reported that "an all-candidates' meeting without all the candidates was held last week at UVic." The UVSS invited candidates in the provincial election to a meeting, but only from parties that had successfully run candidates before. Independent candidates and those from fringe parties were only invited to take the stage at the last minute, a move that angered B.C. Family Coalition Party leader Kathleen Toth, who refused to take the stage.

Staff at *the Other Press*, Douglas College's student newspaper, were considering legal action after the student society revoked its staffers' student rights. "They don't want to see stories they don't like in the paper," said editor Tim Crumley. The move prevented staff members from voting in student elections or attending meetings.

The Martlet's quote of the week was provided by Marissa Walker, who said "I think your paper is a fucking piece of shit; I don't know what you want from the Young Socreds; I don't think you should be phoning me; I don't think you should be phoning Troy, and I have absolutely no comment."

10 Years Ago...

On Oct. 9, 1986, *the Martlet* reported that the Science and Engineering Building (now the Petch Building) was officially opened by Post-Secondary Education Minister Russel Fraser, after having been in operation for nine months. The building housed the departments of engineering and microbiology, the latter having been housed in army huts since 1968.

An ad for *the Martlet* promised "free beer" to all who attended an afternoon staff meeting. (Sadly, that policy has since been discontinued).

Provincial NDP leader Bob Skelly held a presentation in the SUB Upper lounge. Skelly said he "gets nervous when [he] has to talk to the media."

Visiting Social Work professor Donna Levin critisized the media for concentrating on Skelly's nervousness instead of the serious issues he was defending.

"We don't want someone who's good on a 30 second clip or a glib talk show host," she said.

25 Years Ago...

On Oct. 7, 1971, *the Martlet* quoted suspended UVic philosophy professor Ron Kirkby as saying that UVic's administrators "are nuts" to try to fire him. Kirkby was suspended for continuting to offer a program in gestalt therapy after it was vetoed by his department chair. The following day, Kirkby informed *the Martlet* that he was insane. "Anyone's insane who acts on how he feels, and that's the way I act," he said. "And since I'm having a good time, that makes me crazy, I guess."

The Martlet reported that UVic president Bruce Partridge "is completely sane," according to "usually reliable sources."

The Canadian Underwriters Association increased its university vandalism and riot insurance rates by as much as 100 per cent. The increase was reportedly due to the growing record of student unrest in Canadian universities, recorded bomb damage at McGill, Loyola, and St. Francis Xavier, and "radical and inflammatory speeches made on university campuses."

VOLUNTEERS NEEDED

Racism & Ethnic Relations on Campus Research Project

This research aims to learn what it is like for racial, ethnic and cultural minorities at UVic.

An invitation to all UVic Students, Faculty, and Staff to help the research team

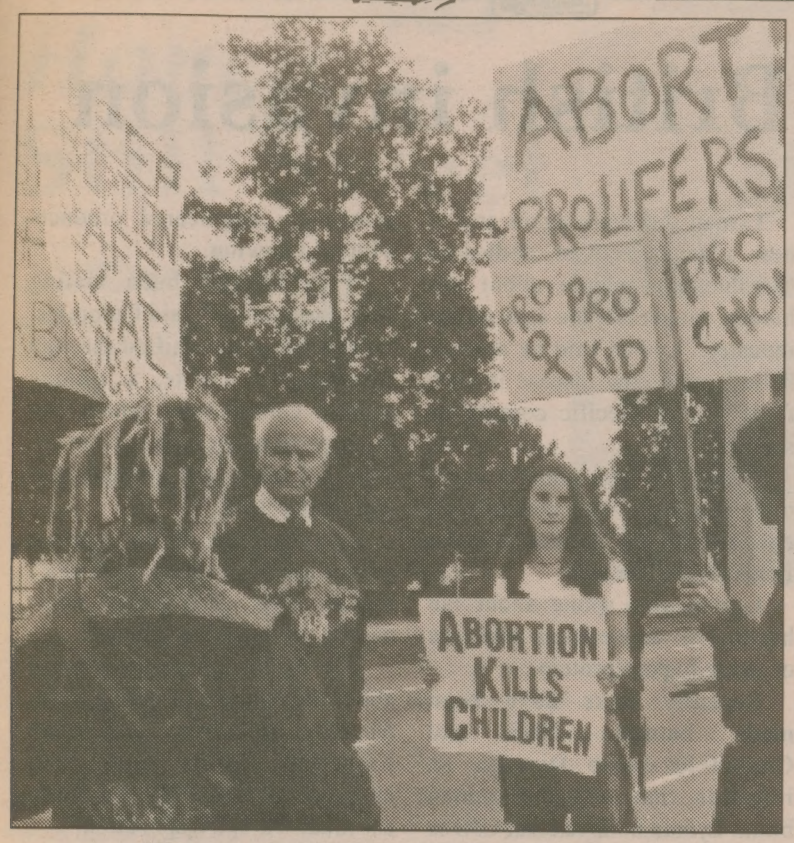
- tell us of your experiences of racism, ethnocentrism or cultural insensitivity at UVic
- tell us about policies & practices at UVic which create a climate of respect for cultural diversity and equal opportunities
- give us further practical and concrete suggestions for improvement
- join a discussion group of 1.5 hours duration between November 1st & 8th
- personal interviews may be arranged on request
- written and signed submissions or email are welcome

Participants are assured of confidentiality and the right to withdraw
Third party rights are respected

If you can contribute to our knowledge, please call **Dr. Yvonne Martin** at 721-7813, fax at **721-7767** or email **martiny@uvvm.uvic.ca** *no later than October 15th*

Principal Investigator:
Dr. Yvonne Martin
Dept. of Communication
& Social Foundation

Co-Investigator:
Dr. Rennie Warburton
Dept. of Sociology



Women confront pro-life demonstators.

Martlet photo by Mary Vallis

Pro-choice, pro-life groups clash at demonstration

by Erin Maconachie and Sharon Bennett

When pro-life demonstrators took to the streets Sunday afternoon, pro-choice activists were ready and waiting.

About 50 members of Pro-Life Victoria lined Blanshard from Pandora to Caledonia, holding signs that read "Abortion Hurts Women" and "Abortion Kills Children."

"I'm just here in respect for women," said Mike McDonald. "I feel bad that women have to have abortions–that the men aren't supporting them."

Feminist and anarchist activists filled the grassy median, dancing and singing, waving coat hangers and pro-choice signs at the passing traffic.

The pro-choice faction was mobilized by members of the UVSS Women's Centre.

"Me and a couple of friends saw the signs in the university from the Pro-Life Club," said Amber Ternus. "We had three days, four days to get people out here."

Unlike in past years, pro-life demonstrators did not join hands and form a "chain of life."

Attendance by pro-lifers was poorer than in past years.

During the demonstration, pro-choice activists re-iterated their belief in access to safe abortions and in a woman's right to control her own body.

"The onus should not be on the women who are having the abortions to be explaining themselves," said Natalie van den Berg. "There is also the question of why other people think they have the right to tell someone what to do with their body."

Pro-life groups argue that life begins at conception and that abortion is murder.

"Why is it a baby only when you want it, and not a baby when you don't?" asked pro-life demonstrator Louise Bromley. "I am created and not a result of evolution. I have no right to play around with what was created by a creator, God himself."

After about an hour and a half, the pro-life demonstrators packed up their signs and headed home.

"Oh look," said activist Linda Gillespie. "We scared them away."

Petter's budget woes threaten co-op jobs

by Ian Graham

Will the NDP's recently announced spending cuts reduce the number of co-op placements with provincial ministries and agencies?

Probably, say some of UVic's co-op coordinators. But co-op officials remain optimistic they will be able to replace lost government postings with ones in the private sector.

"We may have to work harder but we'll do it," said David Hutchinson, half-time coordinator of the Biology department's co-op program. "I've got an excellent quality of students to promote."

Finance Minister Andrew Petter announced Sept. 10 that $750 million in spending cuts will be made over the next 18 months. The cuts were necessary because revenue for the first quarter of the fiscal year were $175 million less than forecasted.

Right now, no one knows for sure if the $750 million spending cuts will affect any co-op positions with the provincial government.

"I doubt if even those responsible for hiring [co-op students] know what's going to happen," said Hutchinson.

But given the government's decision to cut up to 3,000 civil service jobs, it's a definite possibility.

Don Bailey, coordinator of the writing co-op, thinks the number of government placements will decline.

"With that kind of cut, it's very difficult to make any sale to a ministry communications director ... knowing that they don't have the money," said Bailey.

The provincial government is the second-largest employer of UVic co-op students. In the 1995-96 academic year almost 26 per cent of all co-op placements were with provincial ministries. Another 11 per cent were with crown corporations and provincial agencies like B.C. Hydro and B.C. Ferries.

> **"With that kind of cut, it's very difficult to make any sale to a ministry communications director"**
> *-Don Bailey, Writing co-op coordinator*

Private businesses account for 45 per cent of all co-op placements while the federal government hires another 13 per cent.

Andrea Giles, an administrative assistant with the co-operative education program, says that co-op coordinators as a group have begun looking more towards the private sector and non-profit agencies for new positions.

David Hutchinson agrees. "There's a trend towards securing private jobs. It's not a good idea to be reliant on one particular employer."

Larry Scott, coordinator of the Health Information Sciences co-op, says the government has always been a major employer of his program's students because of Canada's system of socialized medical care. But he isn't too concerned about government funding cuts.

"We constantly have employers saying 'we want your graduates.'"

Scott adds, "There's a process of change going on in healthcare. I see a redistribution of resources, not a cutting of resources."

Co-op positions with the provincial government pay students an average of $2,000 a month.

Co-operative education programs combine academic studies with up to two years of program-related work experience. UVic's co-op program is one of Canada's largest.

VERTIGO

WED OCT 9 — The Celtic Connection — Direct fron the Maritimes — $3
FRI OCT 11 — Jambo Salama — "Hi-Peace" CD release Party by CFUV 102FM — $5
SAT OCT 12 — Warner Recording Artists — GREAT BIG SEA — Tix @ MAC $12
WED OCT 16 — T.B.A.
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G.S.S. Elections

The Graduate Students' Society is now taking nominations for:

Director of Communications
Director of Finance
Director of Student Affairs

Nominations close 5:00 pm
Wednesday, October 16

Forms available in rooms 102 & 106 of the Grad Centre

Elections will take place October 24 & 25 @ the George and Ida Halpern Centre for Graduate Students

More information regarding duties and remuneration is available in rooms 102 or 106 of the Grad Centre.

Mad cow disease: the new British invasion

by Cristina Burgess

Cows and cannibalism in agriculture today are proof that sometimes truth is stranger than fiction.

Mad cow disease and the hazards of genetic engineering was the topic of debate at a public forum sponsored by the Vancouver Island Vegetarian Society at UVic last Thursday.

Bovine spongiform encephalopathy, better known as mad cow disease, has created widespread panic in Europe. Experts believe BSE originated in cows fed with ground-up animal meal from infected sheep.

Howard Lyman, director of the Eating with Conscience Campaign, spoke about resistance to change within the agriculture industry, especially among beef producers.

"If [the ranchers] tell consumers what's in it they're in trouble because people won't buy it," said Lyman. "It's all about the folks with the money but common sense will prevail."

A fourth-generation farmer and rancher, Lyman changed his ways after surviving a close call with cancer. He witnessed the damage large scale agriculture did to his land and his health. A tumor on his spine left Lyman with a one-in-a-million chance of walking again.

Lyman did walk again and is now a vegan activist, dedicated to educating people about the hidden dangers of the agriculture industry. Lyman said he doesn't believe mad cow disease is confined to any specific country or species.

"One year ago, Alberta came up with a legitimate case of mad cow disease but claimed it was a British cow," he said.

Lyman also spoke about the health risk and ethical concerns of using bypass protein.

Recently links have been made between BSE and Creutzfeldz-Jacob Disease, an infection that rots the human brain. Lyman believes that CJD is also closely tied to Altziemers and dementia. With this connection, Lyman is concerned that BSE poses a serious danger to the entire food chain.

Dr. Joe Cummins, professor emeritus of genetics at Western University in London, Ontario, addressed the hazards of genetic engineering. He warned consumers they could be buying genetically engineered products without knowing.

"Fish haven't been mating with corn plants," said Cummins. "When genes are shifted through animals we create a unique genetic combination which can produce allegories, and create tissues that makes the immune system attack itself."

According to VIVA, present government policy doesn't require that genetically engineered products are labeled.

The forum left many worried about the dangers of eating meat. *Healthy Choices* columnist Catherine Colins said, "tell everyone you possibly can not to eat meat—it is irresponsible."

Both Lyman and Cummins emphasized that practices in agriculture today pose health risks for humans and the environment.

"It is about more than what's good for you," Lyman said. "Every time you spend a dollar, you are voting on the future."

Work study program encourages student debt

by Maura Parte

Recent changes to the UVic work study program has left many students scrambling for the 427 positions available on campus this year.

Financial Aid officers have reported seeing an average of five students a day appealing their work study hours.

Jim Vanstone, director of the Student Services Branch, says the problems are a result of UVic finally running the work study program as a financial aid program instead of an employment program. Up until last year UVic was the only institution in BC that was allowing students who were not receiving financial assistance to be authorized for work study positions.

"The changes that are occurring at UVic are making their program consistent with the rest of the province," said Vanstone.

UVSS Chair Ian Flemington believes the new changes to UVic's work study program are an unpleasant surprise.

"It is not clear to us who is eligible for the work study program this year."
- Pat Sarsfield, Financial Aid

"[The changes] are unfair to the students who are in financial need but weren't prepared to take on the debt load," said Flemington. He says that in 1994, the terms of reference for the work study program were revised, and the result is that many students have been left out.

The terms of reference for the program state: "The purpose of the work-study program is to provide additional assistance for those students who have need that is not met by other British Columbia Student Assistance Programs." Flemington believes that this rigid policy is resulting in a surplus of work study hours that could otherwise be filled by students in need.

Pat Sarsfield, manager of Student Financial Services at UVic, says "it is not clear to us who is eligible for the work study program this year." She identified changes to the British Columbia Student Assistance Program as having created numerous problems for the Financial Aid office.

Prior to this year, students were asked to make a bottom line request on their student loan application form. Eligibility for the program was determined by the difference between the requested amount and the student assistance award given.

This year, however, the ministry is assessing a student's need without a request being made, and students are only allowed work study hours for un-met financial need based on the government's assessment calculations.

"Students are being told to incur large debt loads so they may obtain part-time employment."

According to Sarsfield, a major problem is that many students who are on financial assistance are being forced to take out maximum debt loads in order to qualify for work study hours.

"Students are being told to incur large debt loads so they may obtain part-time employment," Sarsfield said. For example, at Simon Fraser University, only students who receive the maximum in financial aid are eligible for the program.

In some cases, Financial Aid officers have been able to authorize work study hours for exceptional circumstances. Sarsfield points out that students who are appealing the number of hours they received can often receive an increase based on a re-assessment that takes into account extra living costs, not enough pre-study earnings or a lack of parental contributions.

Confusion has also arisen over the amount of hours being received by university departments this year. Up until last year, work study positions were allocated either 120 or 180 hours.

This year, departments could determine the amount of hours required, up to a maximum of 330 hours. Students, however, could only qualify for anywhere from 10 hours to 330 hours. As well, the number of available hours decreased slightly as the rate of pay was increased from $8.50 to $9.00 an hour.

JET Programme

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National News

Typo screws up student's loan

by Michael Conners

ST. JOHN'S, Nfld. (CUP)

A summer-long ordeal based on one clerical error has left a Memorial University student frustrated with Student Aid.

Steven Bailey, a first-year student, applied for his first student loan last January.

As far as he knew there were no problems until June 17, when he received a letter from Memorial University saying he still owed them $1,450 in tuition fees, the exact amount of his loan.

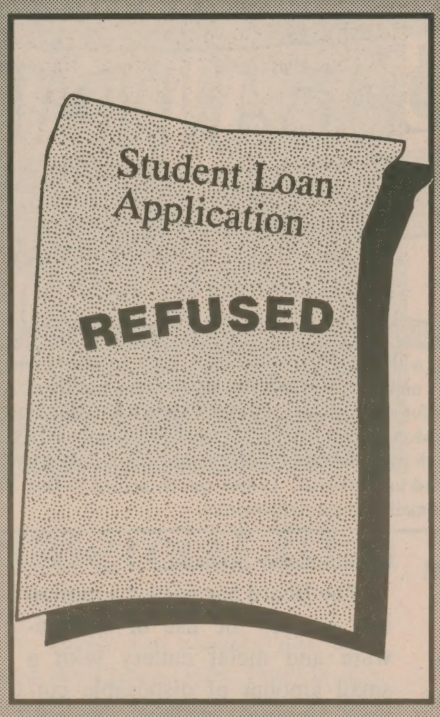
Two months of letter-writing and phone calls later, the matter was still not resolved and Bailey was in danger of not being allowed to register for the fall semester.

The problems were the result of an incorrect date on Bailey's loan form. According to Bailey, someone at Student Aid filled in the year 1998 instead of 1996.

As a result, he never received the Canada Student Loan he needed to cover tuition for the winter.

"I got another letter July 6, and at that point I was phoning [the bank] and Student Aid, and I didn't get in contact with [Student Aid operations manager] Karen Tucker until mid-July," said Bailey. "She said she was talking to someone at [my bank] and that it had been cleared up."

But Bailey received another letter from the university saying he still owed tuition fees for January and, under university policy, students can't register for courses until all outstanding fees have been paid.



At that point Bailey approached student council vice-president Zaki Saleemi to take up the matter on his behalf.

"So far I've received three formal complaints [about Student Aid]," said Saleemi. "This is another one of those areas of Student Aid that needs reform. In the larger picture there are other issues as well, but this is definitely a concern."

On top of his registration problems, Bailey was also charged the late registration fee by the university.

"I was charged . . . $30.29 in late charges, a finance charge it was called, back in August," said Bailey.

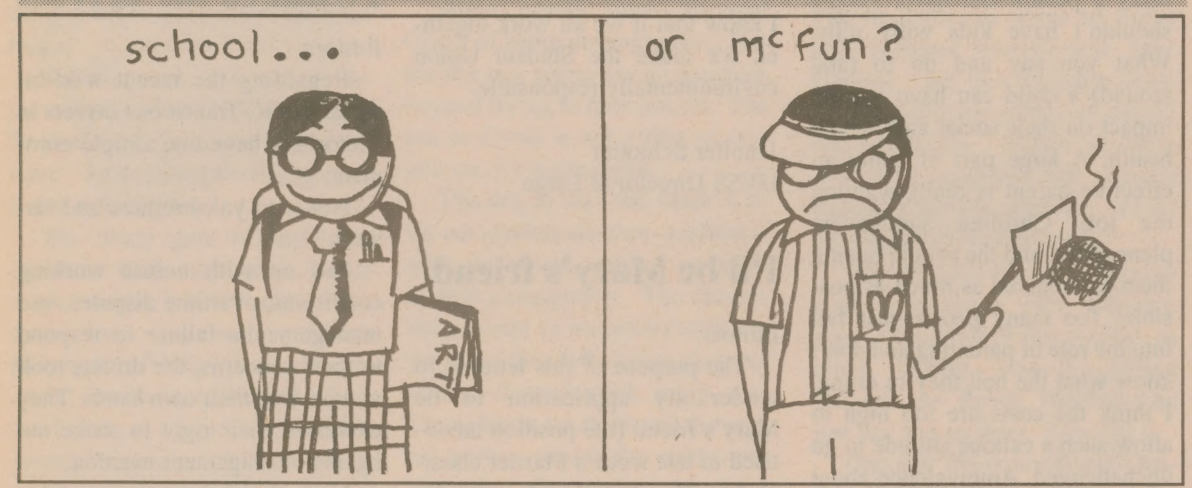
Bailey did in fact get the late charge reversed, and the university allowed him to register, but the matter of the misdated student loan has still not been cleared up.

"The loan is tied up in Ontario," said Bailey. "[Student Aid has] to write a letter saying that they made a mistake."

"I asked them to cancel [the loan] and issue me a new one, but they can't do it because it has already been signed and turned over to the bank. It's been sitting on somebody's desk for five months."

"It's just nonsense. This has been floating in the back of my head all summer. I've had to appeal — I still might not get my full loan."

Haywood Harris, director of Student Aid, said the matter of the loan "was still outstanding," but that he didn't want to discuss the specifics of a case involving an individual student.



Downsizing could decrease literacy, report says

by Mike Abbot

ST. JOHN'S, Nfld. (CUP)

Cutbacks to university faculties will lead to students with poorer writing skills, says a report prepared by Memorial University.

The report outlines various repercussions that may result from faculty downsizing.

One area of major concern is the potential of fewer examinations and written assignments that would result from a lack of professors. The report suggests that professors would have to use more short answer type exams and fewer essays to compensate for an increased work load.

Requiring less written work would undoubtedly decrease student writing skills, the study says.

The findings are based on a survey of university administration, faculty and students that was conducted last spring.

Ted Hannah, a psychology professor and co-author of the report, says it is a projection of what would happen if measures aren't taken to offset the negative effects of downsizing.

"If you go right through from first year all the way to your fourth year without ever doing any writing . . . then, yes, writing skills would decline," he said.

Hannah said that the opinions expressed in the questionnaires were consistent amongst all three groups surveyed.

The report based its findings on the projection of a 10 to 15 percent reduction in the number of faculty.

"Written skills right now at the university are low," said Steve Ennis, a Memorial student council vice-president. "You will definitely see the quality of the university drop with this down-sizing."

Other problems that could result from the faculty reduction include reduced course selection and fewer spots in courses, the report says.

Both of these factors would make it even more difficult for students to get their courses and complete their programs, increasing the time it takes to earn a degree.

Faculty reduction is resulting from budget cuts to the university and an administrative decision to implement a hiring freeze as well as from the non-renewal of term contracts with many part-time professors.

"We can take this report as a warning of what might follow unless we take steps to prevent these effects," Hannah said.

Prostitution not a crime according to panel

by Allison Lampert

MONTREAL (CUP)

Prostitution should be decriminalized and removed from all governmental affairs according to several prominent feminists during a discussion panel at an international conference on prostitution.

Government regulation on the sex trade prohibits women from geographical movement and places women at risk of harassment from both clients and police, explained feminist author and activist Gail Pheterson.

Since prostitution is illegal, sex workers are impeded from seeking medical care and other social services while being placed at risk from diseases and rape, said Pheterson during the conference at the Universite du Quebec a Montreal.

"The prostitute activists and women like us–we are in opposition with this system that controls and punishes women while claiming to protect them," she said.

Pheterson and the four other panelists believe prostitution should be decriminalized and sex work be allowed to exist as the private interactions between two consenting adults.

"This is especially true since there is no crime — no harm to society — in the engagement of sex for money," said Quebecois feminist Franaoise David.

But feminist efforts towards decriminalizing prostitution have been largely ineffective, in part from the sex-trade's change of jurisdiction from federal to municipal authorities, explained Lee Lakeman of the National Action Committee on the Status of Women.

"The federal government is pretending to support decriminalization knowing that they're unloading it onto the cities," said Lakeman. Another difficulty that has prevented feminists from changing the status quo on the sex trade is a division between feminists who accept prostitution, and feminists who consider prostitution to be degrading, explained Quebec journalist and author Pascale Navarro.

"Some feminists are not against the women in prostitution, but are against the act of prostitution itself, while others just find it degrading that a woman has sex with a client. I think our challenge as feminists is to find a legitimacy in the sex trade," added Navarro.

This division is especially apparent in the United States, where many feminists and even former prostitutes are against decriminalization, explained chair of the San Francisco Board of Supervisor's Task Force on Prostitution, and former prostitute, Carol Leigh.

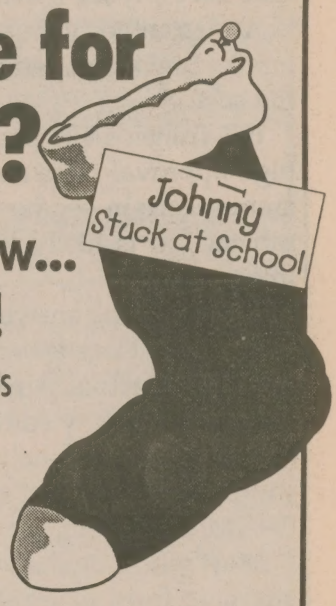
Leigh recalls personally suffering discrimination by fellow feminists due to her work in the sex trade. Leigh says she was heavily criticized by many feminists for trying to write a book based on her experiences as a prostitute. She suggested that the wide division between feminists who want to decriminalize prostitution and those who wish to keep it illegal, could be due to a well-established victim's rights movement that is entrenched in the United States' ideology.

This movement, explained Leigh, has created popular demand for harsher criminal sentences, the return of the death penalty, forced chemical castration for sex-offenders and may also be responsible for the treatment of prostitutes as criminals.

Lakeman, who notes that all major Canadian feminist groups are pushing for the decriminalization of prostitution, hopes that the ideology behind this movement will not influence Canadian feminism.

"We are being threatened by the victim's rights, not equality rights. Being equal is what we are looking to achieve," said Lakeman.

Flying home for Christmas?



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EDITORIAL

Some drivers need manners lessons

Most UVic students have taken a BC Transit bus at some point in time. Some students can't afford the luxury of a vehicle. Others choose not to drive for environmental reasons. Some, however, take the bus because they have no other transportation alternative.

Whatever the reason, whether financial, environmental, or because of a disability, any member of the public deserves to be treated equally and with respect by transit drivers.

While some drivers are courteous, friendly and helpful, it seems others are prejudiced, abusive or just plain mean.

Ask around, and you'll find that nearly every student has had at least one unpleasant experience with a bad-attitude bus driver.

When asked, *Martlet* staffers uttered a long list of complaints that to us, point to some serious problems in how Transit drivers do their job.

We've seen drivers sit and watch as an elderly woman, or a woman carrying a child and a carriage, struggled to get on the bus - then drive away before they even sit down.

In other instances, we've seen students denied a transfers that would that last long enough to catch a connecting bus.

Drivers also seem selective about who they ask for I.D. We've seen them exhibit obvious discrimination when a young male fails to produce his I.D.; while allowing a female rider, without I.D., to get the discounted fare.

In other instances drivers have refused to share the road, cut off cyclists, then scream for protection when confronted by the cyclists they've struck.

At other times drivers have arrived at stops early, then driven away as they see people running to make it to the stop.

One *Marltet* staff member noticed a woman of colour with four young children boarding a #4 Mount Tolmie bus at Hillside Mall. While her children, two of whom were still in diapers, ran ahead of her onto the bus, the driver hassled her to pay full fare for all four of them - even though children under five are supposed to ride for free.

When BC Transit was called to register the complaint - with the route, bus number, date, time and a description of the driver - the woman on the phone said she didn't have enough information to file a formal complaint.

We understand that bus drivers don't have the best jobs in the world - serving the public for 12 hours at a time isn't anyone's idea of a good time.

And granted, all bus drivers aren't unfeeling monsters, but it's the bad experiences these one tends to remember the best.

BC Transit's PR department is often quick to report high approval rates among riders. But our guess is that among certain segments of Victoria's population, rider satisfaction is likely lower than Transit officials would like to admit.

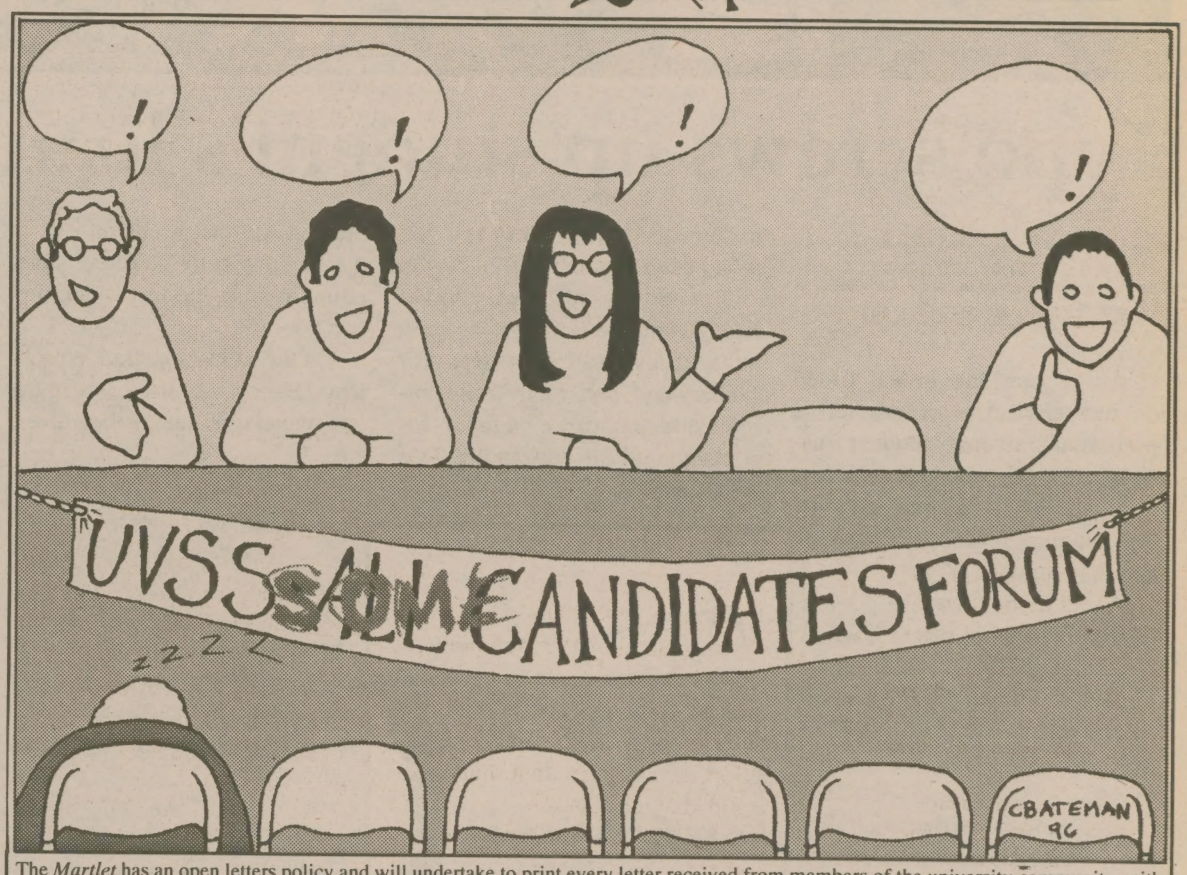
So what's the answer?

BC Transit needs to streamline their PR department so complaints actually reach the people behind the wheel.

From the cushy comfort of BC transit's offices, it may appear that there's no problem. But as our informal office survey illustrates, not all are happy with the status quo in the Transit system.

Most who ride the bus don't have the option to use an alternate form of transportation. That means it's up to Transit management to address these problems. Only by making their riders feel comfortable, will BC Transit become a better public service.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

Give kids more thought

Editors:

Just how ignorant can some people be? I was totally shocked to hear a classmate say that a person should not concern themselves with whether or not they should have kids. "If it happens it happens, and if it doesn't then I guess you weren't made to be a parent," was her remark. I was floored. Parenting is the greatest responsibility a person can have. People shouldn't have kids willy nilly. What you say and do to (and around) a child can have a great impact on their social and mental health. A large part of being an effective parent is really wanting the job. Children should be planned for, and the people raising them as prepared as much as possible. Too many people just fall into the role of parenting and don't know what the hell they're doing. I think the costs are too high to allow such a callous attitude to go unchallenged. Ambivalence about parenting leads to crappy parenting. THINK ABOUT IT BEFORE YOU DO IT!

Robert V. Iuvale

Don't run away with the spoons

Editors:

The UVSS has received several complaints regarding the use of disposable cutlery and dishes in the SUB. This is not something the student union is proud of. Food services thought they had ordered enough silverware and ceramic dishes to last the year. Unfortunately 1,700 pieces of china have mysteriously wandered off since the initial opening.

This creates two problems. First, the use of disposable utensils harms the environment. Second, it is expensive to replace the missing dishes. The food services budget allowed for $1,800 for dishes for the year: $1,900 has been spent in the first semester alone. The student society is in debt. We cannot continue to afford to order new utensils..

The Board has passed a motion that ensures the use of earthenware and metal cutlery with a small amount of disposable cutlery and dishes for take out purposes. This can only work however, with your cooperation. Please encourage your fellow students to return all SUB utensils to the building. I know the return of one spoon can appear trivial, but if several are not returned the effect is immense: it hurts you, your fellow students and the environment. I know that if we all work together, we make the Student Union environmentally responsible.

Jennifer Schlotter
UVSS Director at Large

I'll be Mary's friend

Editors:

The purpose of this letter is to tender my application to be Mary's friend (the position advertised in last week's Martlet classifieds). The thought of a human being so lonely and desperate for friends that they feel driven to advertise for friends moved me both to tears and action. My qualifications for this position included intelligence, good taste in music, a fun-loving nature, nurturing supportiveness, and a keen fashion sense; all of which I'm sure will be to Mary's benefit. I can be contacted at various sites around the city (record and comic shops, coffee joints etc.) References are available on request.

David (Geek) Poulter

Unkind headline

Editors:

My sister suffers with M.S. Would anyone dare (in the present climate) head an article "Wheelchair Anyone?"?

I think not. I do not take Prozac, although I have done. However, my particular chemical imbalance requires the judicious juggling of eleven psychiatric drugs ranging from anti-psychotics to amphetamines. For the record, I do not smoke, drink alcohol or use street drugs. I also eat a special diet and am required to exercise. The foregoing does not begin to do justice to the overall scheme of mental illness, hallucinations and suicide. No, I do not believe I am challenged. I know that I am handicapped. Take note, please.

Peter A. Birch

Power to the drivers

Editors:

Regarding the recent wild-cat strike by BC Transit bus drivers in Victoria, I have one simple comment:

Power to ya', brothers and sisters!

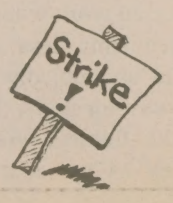
Fed up with unsafe working conditions, overtime disputes, and management's failure to respond to their concerns, the drivers took matters into their own hands. They exercised their right to strike out against management inaction.

One of the primary issues of concern to the drivers was the new "low-rider" lowering bus. Due to an inadequate braking system, the buses 'lunge' forward when braking, often careening through cross-walks and past bus-stops. This issue poses a serious inconvenience to transit passengers. That is exactly the point. By inconveniencing a large number of people, the bus drivers were alerting public attention to their concerns, thereby forcing management to listen.

I applaud the action taken by our bus drivers, and encourage other union workers to follow in their example and exercise the right to stand up to exploitative, capitalist bosses. There is no need to subject yourselves to further exploitation.

The time to take action is now ... power to ya', brothers and sisters!

Ben Isitt.



the Martlet

Quote of the week:

"Beer and power tools; that's a good combination"

– Martlet distribution manager Craig Lloyd

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Sarcastic serenade

Editors:

I would like to thank the *Martlet* and the UVSS for their dillegence and vigilance in searching out the subversive mindsets and literature that is plagueing campuses across the nation. Without their keen instincts, my comrades attending Post Secondary School would continue to remain ignorant of the menaces facing us today. It is horrors such as non politically correct opinions in students anti-Calendars, and other deviant thought processes that are one of the major problems of our generation. These opinions might, god/entity forbid, cause offense to some of the more sensitive members of our student population, a situation that must be avoided at all costs.

I would like to come to your assistance in stamping out this problem. By adding a new student fee of thirty dollars, I could establish over several years a large education reprogramming/ore extraction facility 200 km northwest of Chruchill, Manitoba. Located in the senic Canadian shield, it would provide a perfect venue for liberating the minds of the troubled and confused people that are everywhere these days. There, the uneducated would be shown the correct atitude that is to be essential on a non-offensive earth of perfect peace and harmony.

Ever watchful *Martlet* and UVSS, only with dedication and skills such as yours will the world be made a better, safe, more enlightened place for us all to coexist on.

Matt Nodwell

Skyscrapers part of the green scheme

Editors:

The feature "Victoria's taller, scarier future" by Robin Pridy wrongly implies that condominiums are bad. Whether rich or poor, it is better for the natural environment if we live in taller buildings. The alternative is that we build more houses ever farther from the core of the city. It is unfortunate that the people who already live within convenient distance of downtown do not want to share the space. A single building containing 200 households requires less electricity and fossil fuel. Its residents will be able to walk or bicycle to work and school. When they drive, the distances will be shorter. Compare this with 200 single family houses. The 200 houses would each require a heating and hot water system. These separate small systems operate less efficently. The people in those houses will drive to work and school. If people live in condominiums it is much better for our planet. It is ironic that luxury condominiums are a the better choice.

Duane Lecky

Left with nothing

Editors:

To assert that any of the three political parties in Canada are anywhere near center, let alone the left, Re: "Federal Tories to leftist for radical youth wing" is absolutely absurd. The last time there was such a minority right-wing shift in political thought (the majority are not right-wing) was during the 1930s under the likes of Adolph Hitler. I'm astonished that *the Marlet* would even print such rubbish as that contained in this article.

Jason Mabbott

In response to "racism"

Editors:

1) 4 of 19 BoD members are Groups Reps, whose primary responsibility is to bring the concerns of our groups to the BoD, and take information back. Penny Kerrigan fulfilled theat responsibility to the Native Students' Union by bringing forward concerns of racism in the Anti-Calendar remarks originally in question.

2) Racism, and sensitivity to, is based in perceptions and experiences, positive, negative, or lack thereof. What one person considers an innocent remark, may be taken as racism or sexual harassment by another. Both views are valid. Nor is racism limited to certain ethnicities. I have never heard, nor am I likely, I believe, to hear any BoD member say it is.

3) Respect is simple to say, hard to earn, easy to lose. I will continue to respect my fellow Directors' right to their opinions, as I hope they will continue to respect my right to disagree. I ask those who fell Leigh's right was violated: Does Penny not have equal right to an opinion?

$)Re: Mr. Lupton's article: I did not leave the meeting in tears because of the discussion; rather, because the presentation given was for me very emotional and important. I would like to thank Ian Flemington for his consideration in calling the brief recess then, on behalf of all of us who have found this time very trying. Megwetch.

Fay Soehngen,
Society for Students With a Disability rep and UVic Native Student

Coming 'out' an uneasy experience

Editors:

I "Came Out" three years ago. To make the situation more difficult, I was not only Queer, but Bisexual. To some people this may seem like a stepping stone to coming out "for real". They assume coming out as Bi is not hard - it is.

When you come out as being Queer, all you want is to be accepted. Mostly I encountered doubt of my commitment to the Queer community and stereotypes of the bisexual lifestyle.

The heterosexual community was easier, but not easy, to come out to than the Queer community. Think this is strange? Join the club! I, myself, have not come out to my parents yet. When parents refer to homosexuality as a fad, coming out is not the first on your list of fun things to do.

The Queer community mainly frustrates me. Being Bisexual can automatically put a mark on you with many Queers. Stereotypes perpetuated by media and some "Bis" that emulate these stereotypes, have made Bisexuality a 'dirty' word to many Queers.

Being Bisexual has not always been easy, but I am proud to be so.

Friday October 11th is National Coming Out Day. There will be a Coming Out coffee house at 6pm. Be proud to be Queer. Its your day!

Natalie Thomson
LGBA Co-ordinator

Electoral committee press release

Editors:

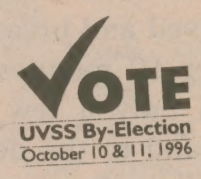
The UVSS Electoral Committee is pleased to announce the opening of a polling station in the Engineering Lab Wing.

"We were quite concerned that this group feltoverlooked and we are correcting the problem," said Steve Yung, chairperson of the committee. "Engineers will now be able to vote in their own building."

Previously, engineering students would have had to walk to the Elliott Lecture Wing to cast their votes. Members of the Computer Science Course Union were concerned that this would hamper their ability to vote. After meeting with course union spokesperson Gordon Harris, the committee made preparations for the new station.

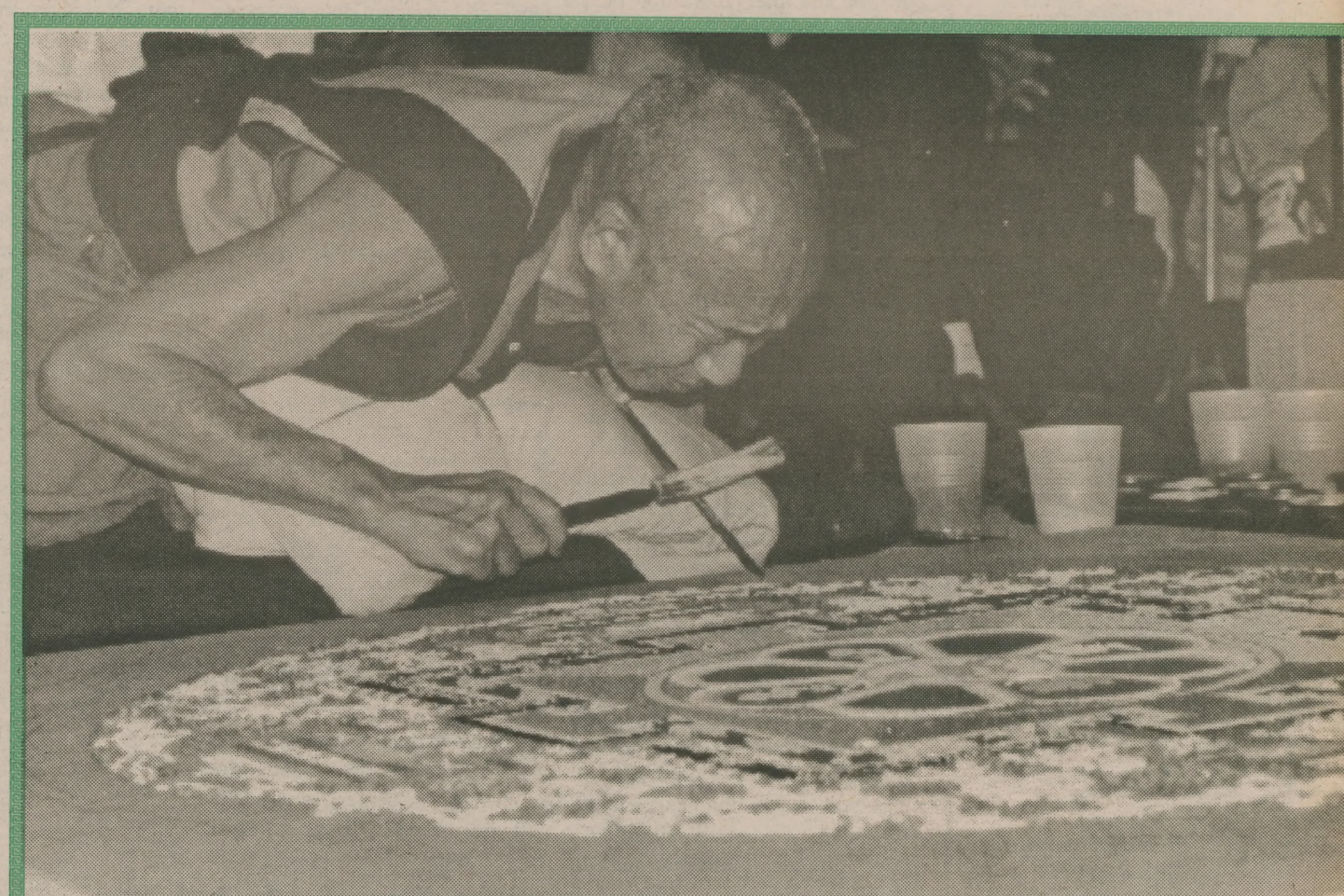
The Engineering Lab Wing polling station will be open on Friday, October 11, from 9 am to 5pm, the same hours as polling stations in other academic buildings.

John Trueman,
UVSS Electoral Committee



Fleeting visit leaves

Monks in exile create art for Tibet



by Robin Pridy

The monks in orange and red sit quiet and calm, surrounded on all sides by a crowd of curious Victorians.

Uncomfortable with the serenity that greets them as they walk into the room, new onlookers twitch, glance around and whisper as they enter and take their places around the carpeted circle.

Soon all eyes fix on the pattern of multi-colored sand that three Tibetan monks are creating on the floor of the Victoria Art Gallery. Its geometric segments and bright green portions evoke a mini Versailles: elaborately contrived and breathtaking.

After 10 minutes, the monks have added only a few inches of pencil-thin sand to the design, which occupies about five square feet in total. Time is not a factor for its creation—the sand itself is from a giant rock in India that they have ground and coloured by hand.

This work of art is called a mandala, and eight exiled Tibetan monks are touring North America to show the western world what one looks like.

They have been in Victoria for the past week and are leaving tonight to continue their travels.

Typically, monks do not go on world tours. But these Tibetan monks have been touring by van since March—and they will continue to travel until February of next year.

Why have they renounced the calmly constructed lifestyle of their Buddhist monastery to spend endless hours traveling North America's freeways by minivan?

They are attempting to raise money for the Gyudmed Monastery in southern India, where they live as refugees. It requires an addition to accomodate the growing number of young Tibetan monks living there.

But there is a higher purpose to their travels; it lies in the reason why these monks are in exile.

China's forcible occupation of Tibet since 1949 has created thousands of Tibetan refugees, who fear returning to a country where they could be killed.

"In Tibet, we have no human rights," says Tashi, one of the eight monks, "[We are] not free to practice Tibetan culture."

Jamyang Lodto of the Canada-Tibet Committee, which is sponsoring the visit, agrees, "They are a people without a country," said Lodto

Referring to China, Lodto adds, "They are practicing cultural genocide. One in six Tibetans has been killed."

He feels that the forced assimilation Tibetans are facing is "very similar to what happened to the North American peoples."

Tethong is also a member of the CTC. He was born in Tibet, but the last time he saw his country was in 1951. He will not be returning home anytime soon. "I heard that the atmosphere is really grim these days," he said.

According to Freedom House, a New York based human rights group, Tibet ranks as the worst case of human rights violations among all the occupied territories in the world.

Pictures of the Dalai Lama, Tibet's religious leader, are banned, and he lives in exile in India.

The six-year-old Tibetan boy chosen by Dalai Lama to be the Panchen Lama second in rank to the Dalai Lama—has been replaced by the one appointed by the Chinese government.

The original Panchen Lama is reportedly being hidden "somewhere in Tibet" by the Chinese government for security reasons. Tethong asks, "Who are they protecting him from?"

Not only is China ravaging the Tibetan people, but they are ravaging the country's environment.

Deforestation by Chinese forestry companies is rampant, causing flooding, soil erosion and siltation not only in Tibet, but in neighbouring countries.

China, notorious for its controversial style of dam-building, is currently constructing one on Tibet's third largest lake. "B.C. Hydro is involved with this project," says Paddy Lane, a long-time supporter of the Tibetan

"People busy here," says Tashi, one of the visiting monks. "In the monastery, not busy"

peoples.

However, the biggest threat to Tibet's existence is the massive population transfer of Chinese peoples into the country. Robert Mellor, a member of CTC who visited Tibet in 1988, said, "Any jobs I saw, it was always a Chinese face doing it."

Tethong adds that Tibetans must now be able to speak Chinese in order to get a good job
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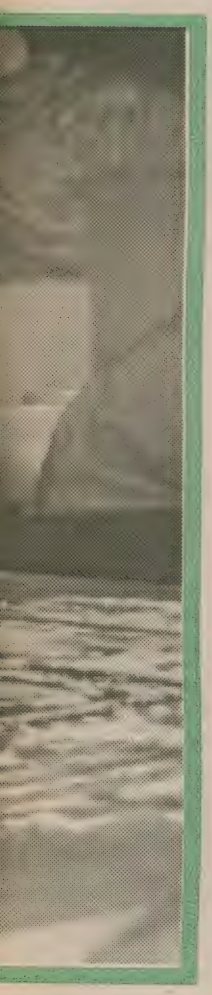

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He did, however, acknowledge that western culture was "a bit of a shock" to the Tibetans, some of whom have never been to North America before.

According to the monks' driver, they get quite a kick observing the rushed lives of North Americans. He says they often chuckle when passing through cities, —especially at the power walkers.

"People busy here," says Tashi, one of the visiting monks. "In the monastery, not busy."

Inside the gallery, three monks continue to slowly add lines of sand to the mandala while the five others chant. Carefully they shape the sand into the design using long metal tubes. No adhesives are used to keep the design in place.

They seem oblivious to everything else, accepting the crowd's presence but ignoring them all the same.

Creating a mandala is a time of meditation and contemplation for the monks. They seem capable to do this regardless of where they are and who is watching.

Mellor, who is a practicing Buddhist, explains this ability to adapt and accept other cultures. "Their whole training is about impermanence."

The mandala ceremony reflects this. Soon, the monks will purposely dismantle it, despite the five days it took to create.

According to the driver of the monks' van, the ceremony demonstrates that "death can come at any minute." It also confirms the monks' non-attachment to material things.

The monks have quickly swept their artwork into a pile in the center of the board, mixing the intricate patterns and colours in seconds.

The sand is collected and will be taken to Cattle Point. Here, the monks will throw it into the ocean as an offering to the Naga, or water spirits.

"Their whole training is about impermanence."

This is supposed to bring prosperity and happiness by pleasing the gods of the ocean, says Tethong, adding that offering the sand will help purify the environment.

And this is what the eight traveling monks of the Gyudmed Monastery do. They perform ceremonies all over North America in the hope of bringing peace and happiness to as many people as possible.

This fits the aim of Tantric Buddhism, which looks to eventually end the suffering of all sentient beings.

Tibetan Buddhists feel sorry for China's inhabitants because the country's actions have increased the amount of suffering the Chinese will have to face, says Mellor. As a result of their persecution of Tibetan people, he explains, "They've got bad karma."

But Tibetans are suffering right now. If these monks simply waited for China's poor karma to take effect, Tibet's culture could disappear.

So instead of bearing arms and using violence, they accept the crowds, the hugs, the cameras and the "Free Tibet" bumper stickers. They accept that Victoria's art gallery has an exhibit of Chinese Imperialist art featured at the same time as their visit.

It is all in exchange for raising awareness. And it seems to be working.

"Since 1985, they don't know name of Tibet; now everybody knows," says Tashi, referring to his last North American tour.

One line on the mandala's description sheet sums up the monks' philosophy of acting locally to achieve global understanding. It says, "The monks hope the mandala will contribute to world peace by affecting those who view it."

Once the monks have put away their tools and pillows and headed for the ocean, little is left.

Several children huddle around the remaining board, in awe of the mandala's disappearance. Many sweep their hands over it for left-over grains, unable to believe that it is gone.

Those who manage to grasp some particles of sand hold them carefully, examining each one singly, keeping them to remember.

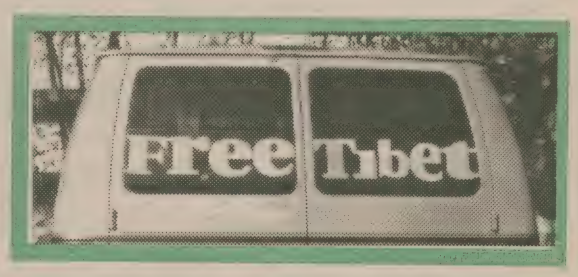
A man holding a young girl's hand walks by. "This is where it used to live," he explains. He too seems amazed.

In the late afternoon, a fire ceremony is performed by the monks. They make several offerings to the fire and chant to purify the area. Some sand from the mandala is included for burning.

The sand, remnants of a large white rock that once sat in India, now circulates in the ocean, in the air and in some children's pockets. The monks, too, have vanished into circulation.

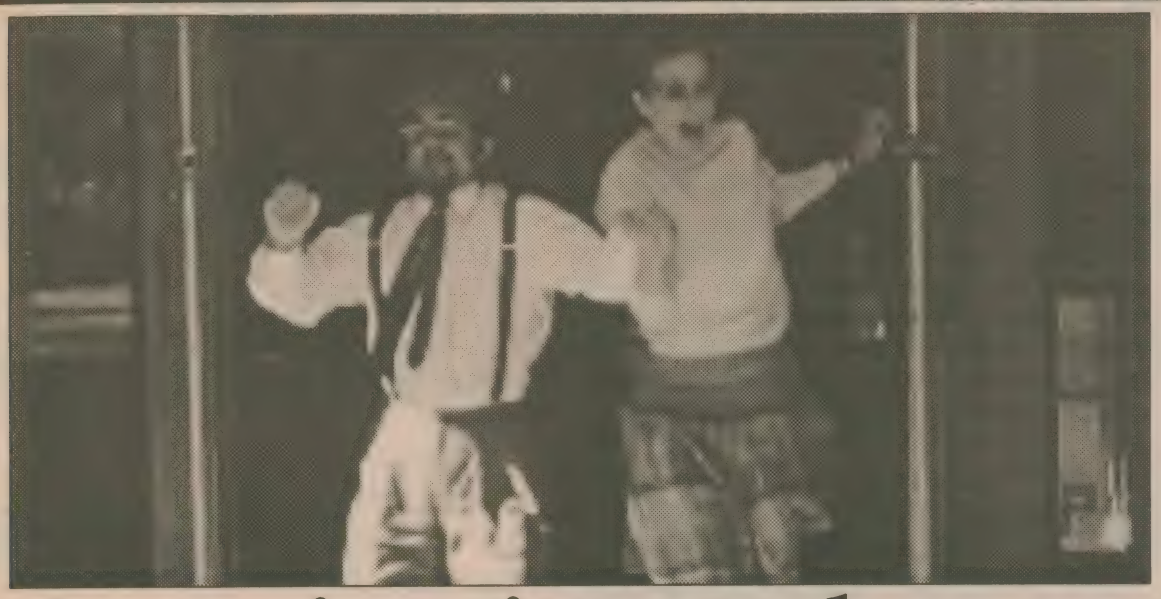
Victoria's brush with impermanence may have lasted only five days, but these monks will continue to spread sand and world peace throughout North America for the next few months.

They will be in Calgary next week, arriving by minivan.



photos by Mary Vallis & Robin Pridy

Arts & Entertainment



Anger is witty and smart

by Salwa Farah

The Anger in Ernest and Ernestine

The amount of effort and enthusiasm put into Eclectic Circus' first production reflects the need to create independent theatre that cultivates a favourable environment for varied expression.

This energy was evident in the sharp and witty production of *The Anger in Ernest and Ernestine*, playing at 666 Herald Street.

There was no denying the fact that the audience were all voyeurs peeping into the often steamy relationship between Ernest and Ernestine (earnestly rendered by Mike Binaldi and Erin Ormond).

The two lovebirds, joined in holy matrimony, discover all the wonderful things that make a relationship an engaging event. The tension can immediately be sensed as each character unfolds before the other. Like a tempermental furnace, each vents their anger in their own peculiar way.

...a unique sense of Canadian humour...

The production, directed by Tim Sutherland, written by a collective including Robert Morgan, Martha Ross and Leah Cherniak, was undoubtedly encoded with a unique sense of Canadian humour, absurd yet hilariously poignant.

Do go see *The Anger of Ernest and Ernestine*, playing until Oct. 13, because it's well worth your while to check out the truly inspired artwork exhibited by local artist, Coby Studel, age 6.

This *House* didn't rock

by Alexandra Cruikshank

The House of Bernarda Alba
Federico García Lorca

This production, showing at the Kaleidoscope Theatre, was developed over one year. The play itself has a well developed plot and a wide variety of characters, though the production does not complement either.

As a result, the play comes across as weak and unbelievable. Bernarda Alba (Kate Wilkinson) is one of few aimiable aspects of this production. Her role as the domineering Spanish mother is believable but cannot salvage the weaknesses of the supporting actresses.

...the play has a Romeo and Juliet like ending...

The crazy mother of Bernarda, who is locked up for the majority of the play, adds light comic relief to a painful production.

The play has a Romeo and Juliet-like ending. However, instead of remorse, the audience laughed when Bernarda fires the final shotgun.

The production goes against two of the most basic rules in theatre: if you are using props, use all or nothing. In this production, a table and chairs grace the stage. At one point a servant enters eating a sandwich, but when the family sits down for dinner, there are no bowls, spoons or soup.

Another basic rule of drama is purpose of movement, meaning a character must have a purpose to complete any action. Throughout this play the chairs on the stage are moved unneccessarily. As the play progresses, it becomes more of a distraction to the audience than an action.

The play's conclusion brings a sigh of relief to the audience. The plot is similar to that of the marvelous film, *Like Water For Chocolate*, which would be a much more worthwhile way for anyone who is interested in learning about the lives of women living in rural Latin countries.

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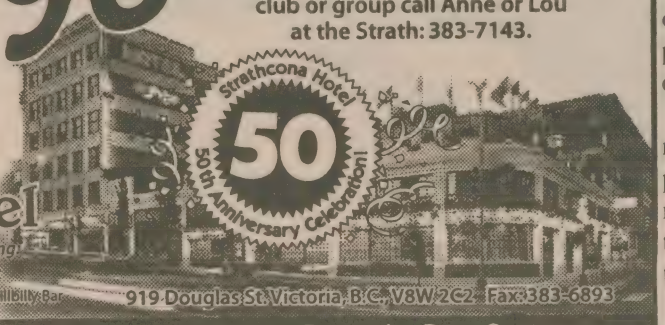

The Last Howl at the Forge" Halloween Party - Prizes for Best Costumes
Fri. No... Zeppelin" the legend returns, and Sun. Nov. 3 "Anthony Cools" Hypnotic Fun

Mom's great

by Karen Kelly

Mom's the Word

In a time when feminists are often thought of as women in power suits, we tend to forget about some of the most important feminists - mothers.

The play, *Mom's the Word*, is written and performed by six mothers who know motherhood inside out. They perform in a way that only someone who's "been there" could perform. Even the set, complete with misplaced toys and clothes, is spot on.

The actors spare the audience nothing, from graphic childbirth pictures to the spraying of breastmilk. These mothers have been through a lot of shit and they gladly tell us about it.

One word of warning: it doesn't really have a plot, so don't expect to follow a concrete story. The performance is just a lot of hilarious and touching anecdotes. One simply needs to have a mother or know a mother to understand these stories.

The verdict on *Mom's the Word* is that the play is definitely worthwhile seeing. It is daring, funny and poignant. Most of all, it got across the message that motherhood is really hard work.

When the play was over, the mothers in the audience walked out with the biggest smiles. They got the respect they deserved–at least for that night.

Mom's the Word is showing at the Belfry Theatre until Oct. 12.

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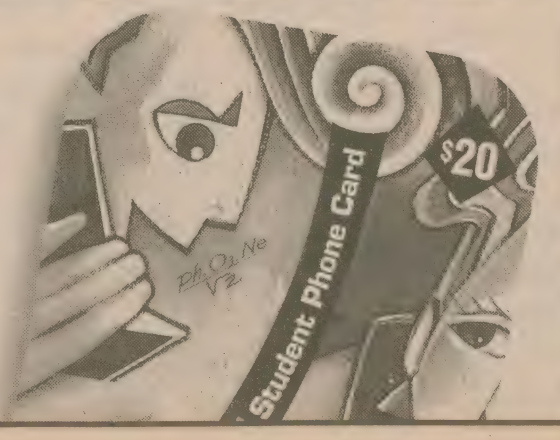


Crash uncommercial film

by Randy Gelling

Crash
David Cronenberg
1996

Crash is truly subversive. Canadian director David Cronenberg (*Dead Ringers, Naked Lunch*) has taken two key ingredients in commercial film--sex and cars--and used them to make a thoroughly uncommercial film.

The film centers around a yuppie couple–James Ballard (James Spader) and Catherine (Deborah Kara Unger)–who engage in kinky sexual games.

The story gets rolling after James is badly injured in a car crash. A man is killed in the accident but his wife, Helen Remington (Holly Hunter), survives. James and Helen begin a purely sexual relationship. Helen introduces James and Catherine to a group of auto-fetishists who get off on watching and participating in car crashes.

James develops homo-erotic ties with the leader of this group--Vaughan (Elias Koteas). Vaughan's body is terribly scarred from a car crash but he's also intelligent and charismatic. With the help of an ex-stunt driver he wants to recreate the auto-deaths of artists like James Dean, Jane Mansfield, and Albert Camus.

James and Catherine join the group's sexual escapades and are drawn into Vaughan's obsessive desire for self-destruction.

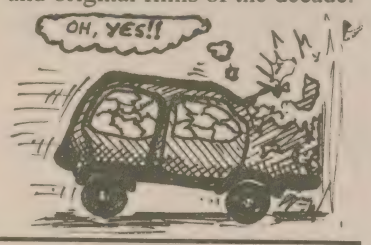
Crash won a special jury prize at the Cannes Film Festival this year for audacity, daring, and originality. It was hailed by French critics and it was number one at the box office in France.

Cronenberg's adaptation of J.G. Ballard's disturbing novel is quite faithful to the text. But he has transformed Ballard's dense prose into a tightly edited, minimalist film.

Some critics have accused *Crash* of being pornographic. But the sex in a porno has no meaning beyond trying to turn you on. The sex in *Crash* is not trying to turn you on, it's meaningful.

The sex is shot the same way the car crashes are shot--realistic--with no music, editing or slow motion photography. The characters attempt to reconnect with the life force they felt during their car crashes through cold, rough sex. Their efforts are futile and the sexual scenes reveal the characters increasing desperation to make this connection through each other. Eventually their efforts push them further and further towards destruction.

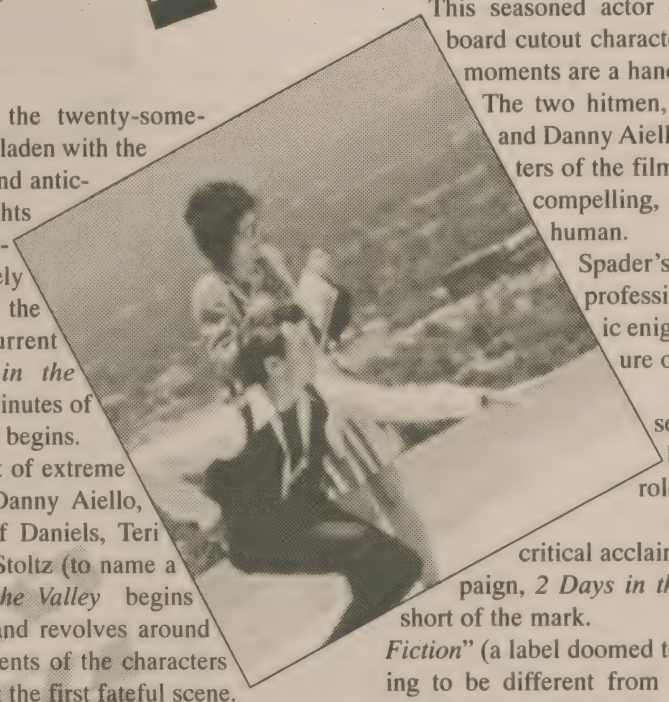
To say there is too much sex in *Crash* is like saying there is too much violence in a war movie. This movie is about sex. It's also the one of the most challenging and original films of the decade.



2 *Days*, too dazed

by Nic Nesson

2 Days in the Valley
John Herzfeld
1996



Sitting amidst the twenty-something set, the air is laden with the scent of popcorn and anticipation. The lights dim, and the audience falls relatively silent. They await the much-hyped current release *2 Days in the Valley*. After 17 minutes of previews, it finally begins.

Featuring a cast of extreme talent, including Danny Aiello, James Spader, Jeff Daniels, Teri Hatcher and Eric Stoltz (to name a few), *2 Days in the Valley* begins with two hitmen and revolves around the actions and events of the characters involved following the first fateful scene.

There are some aspects of the film that work; (mostly) interesting characters that we either empathize with or want to slap, believable witty dialogue and an intriguing story technique.

Newcomer Charlize Theron does an excellent job as the entertainingly dangerous Helga.

This local girl and Teri Hatcher are the participants of the much talked about "spandex catfight," a personal favorite moment of the film.

Eric Stoltz is, however, a big disappointment. This seasoned actor delivers a shallow, cardboard cutout character whose only memorable moments are a handful of comic quips.

The two hitmen, played by James Spader and Danny Aiello, are the standout characters of the film. Aiello's performance is compelling, well developed and very human.

Spader's character is cold, evil and professionally ruthless; a magnetic enigma that we can't quite figure out.

It's really wonderful to see these underrated actors being given the full, meaty roles they deserve.

Despite its all-star cast, critical acclaim and huge publicity campaign, *2 Days in the Valley* falls somewhat short of the mark. Billed as "the next *Pulp Fiction*" (a label doomed to fall upon any movie trying to be different from the Hollywood norm), it lacked the writing, brilliance and integrity to merit such a comparison.

While it does center around hitmen, Los Angeles and multi-protagonist construction, it was without the innovation of *Pulp Fiction*. All in all, a marginal film that was halfway decent, *2 Days in the Valley* is worthwhile if one ignores its unfulfilled potential.

Spirit of Havana comes to Victoria

by Lissa Cowan

In 1995, Cuban musician Paquito DíRivera wrote of flutist and soprano saxophonist Jane Bunnett, "her love and dedication for our music are worthy of respect and admiration. If only all those who have used our rich musical tradition so superficially would have followed her example."

Last Friday's Spirits of Havana concert featuring Jane Bunnett, was living proof of this respect, as more Cuban sounds drifted through the Royal Theatre than just sax and trumpet.

Opening the concert was Oba-Ilu, a 12-member accapella, folkloric dance and music troupe from Cuba. Dressed in pink, blue and green satin shirts and white trousers, these fiery entertainers brought with them the intensely joyous songs of their country. Men glided across the stage, leaping and spinning with grace and artistry. Using few props and wearing sharp, colourful costumes, they recited and performed an African tale of love and seduction.

On the jazz side, pianist Hilario Duran slipped effortlessly from jazzed-up Bach, to riffs by more recent jazz musicians. A less interesting trumpet player (a wanna-be Miles Davis) exhaled a few rickety blows then left.

Bunnett, who performed only a couple of solos, might have been a disappointment to some jazz enthusiasts expecting lots of jazz with a Latin twist. At times, it seemed she was trying to compete with Oba-Ilu, but her flute and soprano sax were no match in terms of loudness to the drumming of Santeria and the resonating voices of the accapella singers.

Friday night's show in Victoria was Jane Bunnett's last in a series of international concerts. She renamed the tour "Come Helms or High Water," due to restrictions by the Helms-Burton law. Helms-Burton punishes people doing business in Cuba. Bunnett and Oba Ilu lost up to $50,000 as a result of U.S. concert gigs cancelled by the American State Department.

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Writers amuse crowd

by Jen Tindall

Last Monday night, at the home of the world's smallest monkey, writers Lorna Crozier and Timothy Findley read to a sold-out crowd. Munroe's Books owner Jim Munroe, who co-sponsored the event at the Crystal Gardens, proclaimed Victoria as the "literary capital of Canada."

The two writers' readings did much to support this claim. The obvious friendship and respect Crozier and Findley feel for each other was palpable.

The reading ended with handkerchiefs and applause.

Crozier introduced "Tif" by giving him the title of "Canada's next Margaret Lawrence," much to the crowd's agreement.

Findley then read from his new novella, *You Went Away*. He joked that his publishers had renamed the book "You Bugger Off" (hence this book tour).

The book is set in Ontario during Second World War. Findley traces his character's lives using central images of departure. With subtle details he drew the audience in. Descriptions of character's gestures and movements, combined with dead-on accurate dialogue, make the listener feel distinctly within the character's heart, instead of in a room next to flamingos.

"At the corner we will part" read Findley. As we sat, we felt the meaning of his words inspired by the travesty of war.

The reading ended with handkerchiefs and applause. Findley then introduced Lorna Crozier by saying, "she is the one responsible for the word on the page that can be lifted to the heart."

Crozier's new book of poetry *A Saving Grace*, is based upon the characters in Sinclair Ross' book *As For Me and My House.*

Crozier said that Ross' depiction of the prairies has haunted and influenced her for years, prompting this collection.

After both authors completed their readings, a general question period was allowed. Both writers amused the crowd with their witty responses.

For instance when Crozier was asked "when are you going to grow up and start writing novels?" Findley responded by interjecting he looked forward "to growing up to start writing poetry."

Martlet Photo by Mike Tharpe

Shamrock shake-up at Steamers

by Darce' de la Roche

Celtic muses Shillelagh played to a packed, rollicking Steamers crowd Friday, Oct. 4 and Saturday, Oct. 5.

It was the group's last performance before band members take a long hiatus from the Victoria live music scene. Despite (or because of) the sadness surrounding their temporary break-up, dozens of loyal die-hard Irish music fans drank and danced themselves into a frenzy through three raucous sets.

The excellent live rendering of Shillelagh's take on traditional Celtic drinking tunes and Pogues covers enabled the band to dominate the leagues of downtown Victoria.

Frequent patron Matthew Taylor admitted it was his first time seeing the band perform away from a street corner setting but found the Friday night show "...folkish and fun positive energy. This kind of Maritimes music brings out the best in people–it's great!"

Actually, the Shillelagh band members mostly hail from the Fraser Valley area, although guitarist Ryan "O'Tooley" stressed their authenticity of Irish roots in all members but Jasper deGrot.

Speaking about the band's interactive style, Ryan stated "we perform much better when we're more pissed up," in keeping with their "Irishness."

Drummer Bryan Skinner, the only member of the band (besides newcomer Ollie Swain) actually remaining in Victoria during the band's respite, was very optimistic about the post-Shillelagh hiatus.

"We've been together for a year and a half, so it's time to take a break form the Victoria scene. However, when we do get back together in six months' time Shillelagh will be bigger and better!" said Bryan.

Bryan plans to throw his creative energies into forming a new band, expected to begin live performances in a couple of months around Victoria.

Their sound will be "traditional Celtic fused with Eastern European folk." Bryan also promised the lyrics to be "more personal with a little bit of politics."

The new band will also feature Shillelagh bass player Ollie Swain.

Politics aside, most Shillelagh fans can look forward to seeing the old band reunite with some new material sometime in the spring and once again enjoy, as Mike Rawker from Big Whiskey termed, "pure fuckin' rock and roll."

In the meantime, Shillelagh fans can satisfy their Celtic cravings through buying the band's CD, available at Boomtown Records.

Refugee artists gain exposure

by Karina Low

An inspiring display of international art drew a successful crowd to the opening of the Victoria Immigrant and Refugee Centre's seventh annual non-profit multi-media art show at the Eaton's centre.

The wide range of art, complimented by the un-related show of UVic student Lissa Cook's work next door, gave visitors a taste of many cultures.

The aim of the VIRCS show is to create a venue for cross-cultural sharing through artistic expression, allowing immigrant and refugee artists to gain exposure in their new community and advance their artistic careers in their new country.

Displaying the works of 50 artists from approximately 30 countries, the show included visual, literary and musical art. For many of the artists, this provides their first opportunity to show their works in their new country, while creating a mentorship environment with more established immigrant and refugee artists.

The gallery is open until Oct. 20. For more information about upcoming VIRCS events, contact Rahnghild Reinartz at 361-1661.

Miscellaneously yours

by Jason Lake

Ugly & Festering
Kicking Harold
MCA
1996

What would happen if Axl Rose joined Jars of Clay and they put out an album of Red Hot Chili Peppers covers? Well, you wouldn't buy it, that's what.

Sublime
Sublime
Gasoline Alley/MCA
1996

This would have been a great band. Unfortunately, lead singer/guitarist Brad apparently thought that the alphabet ended with "H". So did his life. As for this album, it's a wonderfully twisted little piece of alterna-rap. You may have heard the single "What I Got," but don't expect the usual guy-dies-so-let's-put-it-on-the-charts kind of media swarm over this one.

Mini reviews

Mad Boy Chronicle
Michael O'Brien
PlaywrightsCanada Press, Toronto
1995

This play debuted in 1992 at the Banff Playwrights' Colony. Now, plays are meant to be seen, not read, so there's always a level of depreciation between the two media. However, this has all the earmarks of a great comedy. Picture a send-up of Hamlet as a Viking–okay, he was from Denmark, but I mean a full-on, furry-helmeted reject from Die Walkure. Now you've got it.

The Devil: a Visual Guide to the Demonic, Evil, Scurrilous, and Bad.
Genevieve Morgan and Tom Morgan
Chronicle Books, San Francisco
1996

This is one of those books that exists more for the pictures than the text. It's an illustrated compendium of the various hordes of hell, complete with tales of sorcery, magic and mischief—but don't bother picking this one up if you're looking for something to turn your prof into an aardvark.

com.@nd/win

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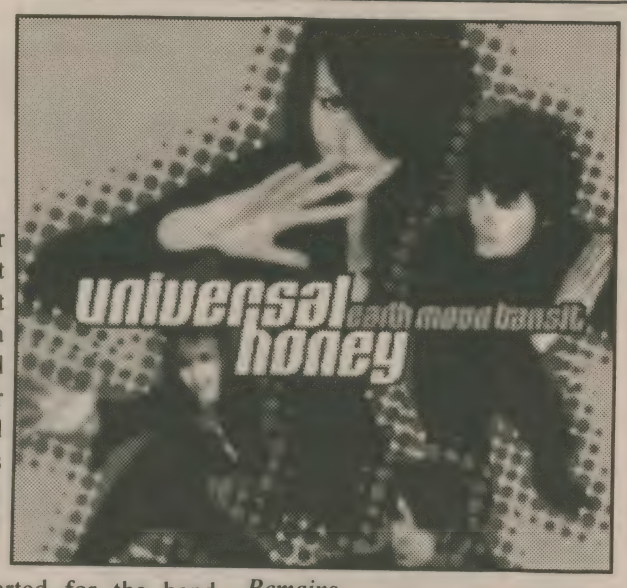
Honey Still Sweet



by Blayne Gardiner

earth moon transit
Universal Honey
Alert Music Inc.

Driven by the vocals of former Pursuit of Happiness member Leslie Stanwyck, Universal Honey's second release is strong and consistent. Very different from TPOH's early work, this album features Elastica-style lyrics, and with stronger, more experienced guitar playing.

The album's musical style is very eclectic, ranging from the mosh inducing riffs of "Moon Moon" to the inspiring ballad "Let It Fade." Stanwyck's singing is easy on the ears, but isn't overpowered by the rest of the band.

A spin-off group featuring former members of The Pursuit Of Happiness, this Toronto outfit has featured such Hamilton musicians as former That What guitarist Laura Sergeant and ex-Altogether Morris and Hank's Hallucination drummer Bill Majoros.

Things started for the band when they recorded a version of "Carey" for the Joni Mitchell tribute album *Back to the Garden*.

The song was chosen as the first single and video from the album and introduced Universal Honey to a national audience.

They subsequently recorded an EP of their own material which the Austin Chronicle termed "seductive one second, razor-sharp the next."

One of the tracks, "Find Yourself," was included in Denys Arcand's film *Love and Human Remains*.

This was followed with *Magic Basement*, their first full-length album, whose first single, "Just Before Mary Goes," hit number 37 on The Record's CHR charts and the video was in regular rotation on MuchMusic.

Gaining airplay on both MuchMusic and MTV's 120 minutes, they are currently touring with the Goo Goo Dolls in the U.S. Hopefully, the final leg of this tour will bring them to Victoria around the end of November.

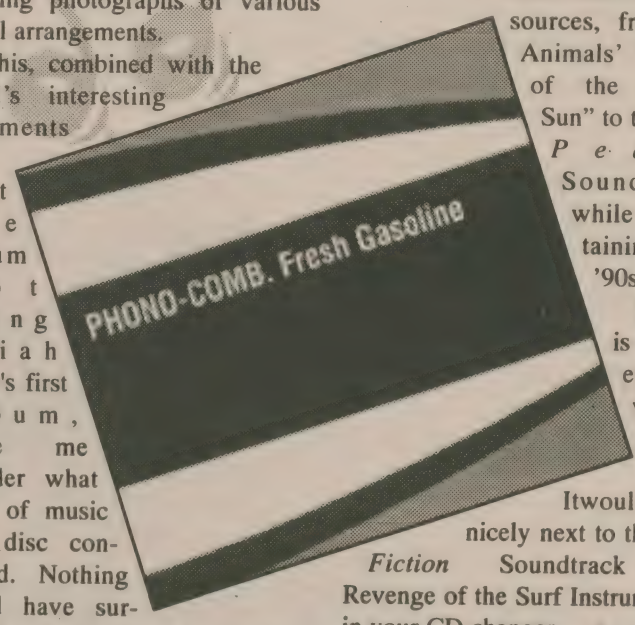
Surf lives!

by Blayne Gardiner

Fresh Gasoline
Phono-Comb
Quarterstick Records

Opening the familiar cardboard gatefold CD case also used with the Tragically Hip's *Trouble in the Hen House*. I was greeted with old looking photographs of various floral arrangements.

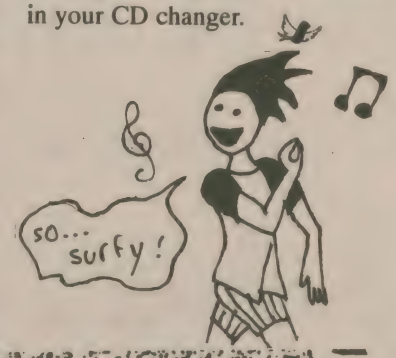
This, combined with the band's interesting comments about the album not being Uriah Heep's first album, made me wonder what kind of music this disc contained. Nothing could have surprised me more then what I heard.



The introduction was a short, Primus-styled guitar solo, making me think "cool." The entire album is instrumental surf music, save for the last song, "Beatles Record," a short tune with dry vocals that, while enjoyable, should have been left without the lyrics.

Reading the song listings was as enjoyable as listening to the music, with unique titles such as "I Dreamed I Went to Heaven in my Cross-Your-Heart Br," "Virgo on Mars" and "Sparkling Agenda."

A fan of this genre would enjoy this album; each track gains inspiration from a bevy of sources, from the Animals' "House of the Rising Sun" to the *Twin Peaks* Soundtrack, while maintaining a '90s sound. There is lots of energy within this CD. Itwould fit nicely next to the *Pulp Fiction* Soundtrack and Revenge of the Surf Instrumentals in your CD changer.



Dance to Groove

by Lisa Rossi

We the People
Groove Collection

If cartoon characters Calvin and Hobbes were to take the television shows *Sesame Street* and *Mission Impossible* and put them in a transmogrifier machine, the result would be Groove Collection.

Daringly fun, *We The People* is the second album from the ten member band. Their style of acid jazz can only be described as the likely result of the melodies of Jamiroquai stirred up with the rhythm of the Gypsy Kings, and a little of Al Green tossed in for feel.

Opening with a nice, growly baritone sax solo, the listener is greeted by the barking of the neighbourhood dog in "Loisaida."

With musically narrative tracks like "Sneaky," *We The People* is more of an adventure than an album. Groove Collective should be in the musical library of every interpretive dance class on earth. The album is also good listening while cooking something spicy.

The savoury MC Babee Power contributes to the Collective, tripping along on "I Am" with style and grace.

His rhymes are reminiscent of the sweet beat laid down by the solid rhythm section and the smooth melodies floating around from the rest of the band.

The one track I found somewhat untasty was "Caterpillar." If I wanted to hear elevator music, I'd stop taking the stairs. I found skipping over this song left the album in my highest esteem and a pleasant taste in my ears.

Although I wore out the carpet dancing in front of my stereo, I wouldn't recommend getting too close to the speakers just in case an energetic trombone slide flies out. A great frolic, *We The People* isn't coming out of my CD player for at least another month.

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Sports

Canada West Standings

Men's Soccer

	G	W	L	T	F	A	P
British Columbia	7	6	1	0	15	4	18
Victoria	7	4	2	1	29	8	13
Calgary	6	4	2	0	15	10	12
Alberta	7	3	3	1	8	8	10
Saskatchewan	7	2	5	0	5	24	6
Lethbridge	6	0	6	0	5	25	0

Women's Soccer

	G	W	L	T	F	A	P
Calgary	6	5	0	1	8	0	16
Alberta	7	4	1	2	13	2	14
British Columbia	7	3	2	2	7	7	11
Lethbridge	6	2	4	0	4	8	6
Victoria	7	2	5	0	5	10	6
Saskatchewan	7	1	5	1	3	13	4

Women's Field Hockey

Tournament #2:

	G	W	L	T	F	A	P
Alberta	4	3	0	1	18	2	7
Victoria	4	2	1	1	10	4	5
British Columbia	4	2	1	1	6	3	5
Calgary	4	1	2	1	5	9	3
Manitoba	4	0	4	0	0	21	0

Two-tournament totals:

	G	W	L	T	F	A	P
Alberta	8	7	0	1	36	5	15
Victoria	8	4	2	2	23	8	10
British Columbia	8	4	2	2	16	8	10
Calgary	8	2	5	1	10	18	5
Manitoba	8	0	8	0	1	48	0

Scoreboard:

Preseason Basketball:

Men:

October 4 (at Nanaimo)

UVic 89 — Malaspina 61

Weekend update

by Kevin Woodley

Men's Soccer:

The UVic Vikes men's soccer team finished a successful weekend with a draw against the No. 1 ranked Alberta Golden Bears Sunday.

The tie drops Alberta to fourth place in Canada West. With only three games remaining they will need help to make the playoffs in November. Only the top two teams advance into the post-season.

Simon Vickers scored twice for the Vikes against the Saskatchewan Huskies Saturday, bringing his league-leading goal total to 14.

UVic won the game 6-2.

Women's Soccer:

The UVic women's soccer team was unsuccessful against both Saskatchewan and Alberta on the weekend.

On Saturday, the Vikes lost a close game to the Huskies, 1-0. For Saskatchewan it was the first win in six games this year.

UVic travelled to Edmonton for a match against powerhouse Alberta Sunday. The Panda offence scored four times. Melanie Haz earned the shutout for Alberta.

UVic finished the weekend with 6 points in Canada West play and currently sits in fifth place. To make the playoffs, UVic needs both Alberta and UBC to lose all three remaining games.

Men's Middle Distance:

Despite tough competition from the United States, the UVic men's middle distance team finished sixth in the eight kilometre race at the Sundogger Invitational Saturday.

Teams from eight American universities competed in the Seattle event.

The University of Oregon dominated the event, with four runners finishing in the top 10. Oregon's Karl Keska was first to cross the finish line, with a time of 24:04.43. Keska broke the old course record by 28 seconds.

James Davison was the top Vike. His time of 25:31.36 put him in eleventh place. The next Vike was Graham Cocksedge, who finished 36.

UBC tries to get on top of things in Boot Cup action Friday night at Centennial Stadium. UVic defeated the Thunderbirds 30-16.

Martlet photo by Melinda Skeels

Vikes beat UBC, keep the Boot

by Sarah Khutsombath

Trying to keep the prized Wightman Boot Trophy on the island is no small task, but the UVic Vikes rugby team took a step towards that goal as they defeated the UBC Thunderbirds Friday night, 30-16.

With 422 people in attendance at Centennial Stadium, the Vikes played an aggressive and fast-paced game.

"I'm happy to be up one-to-nothing," said Vikes coach Doug Tate. "There was a lot of emotion going into this game and I thought we played very well."

In the first half, Rob Geisthardt and Brad Skene each scored a try. Scott Jones added two penalty kicks and a conversion to make the score 15-6 for the Vikes.

After 40 minutes of play, the pace slowed. "Ten minutes into the second half, I thought the players went to sleep. A lot of unforced errors were made," said Tate.

...keeping the Boot in McKinnon Gym is a big tradition.

Tate said that the Vikes were rushing the game at a crucial time especially with the lead. The second half saw James King scoring a try and Jones converting a penalty kick. With ten minutes left, flanker Andrew Lachlan sealed the victory by scoring five points to make the score 28-16. Jones added another two more points.

"The captain, Grady Sjokvist, played well," said Tate. "Lachlan had a physical game running well and Kyle Ferguson was strong on offence."

The trophy is a strong tradition that dates back to the 1960's. It was created to honour Brian Wightman who played rugby for England in the late '50s and early 60's before moving to Vancouver and coaching at UBC.

Several UBC players stole Wightman's shoe. The players only returned one shoe, the other one was bronzed and put on a trophy, now called the Boot.

Tate said keeping the Boot in McKinnon Gym is a big tradition.

"We won nine of the last 10 games," said Tate.

The Vikes' next game is Oct 8 in Oregon and their next home game is Nov 2 against Cowichan.

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VOTE...

Oct. 10, 11...

Rowing returns

by Terry Clement

It's one hour before dawn. The night air is disturbed only by tiny lights from the Elk Lake Boat House.

Cars begin arriving at 6:30 a.m. for the UVic men's rowing team practice.

Coaches leave in their safety boats to observe and guide practice. Only 25 pairs of shoes remain scattered on the docks.

This is the scene at Victoria's Elk Lake in October. The men's rowing team practices here six days a week.

For the eights crews, teamwork begins when they transfer the shells out of storage. The team operates like clockwork to manoeuvre the 60-foot boats safely into the water.

"The eights are the ultimate," said assistant captain Dave Jakeway. "It's fast and powerful."

Race speed is 10 to 12 miles an hour. That may sound slow but running alongside a boat for 2,000 metres will make anyone appreciate their travelling speed.

The eights warm up by slowly making their way to the end of the lake.

"What we want is 30 strokes per minute for 3.5 kilometres on the way down and 26 strokes per minute on the way back," said men's head-coach Howard Campbell.

The rowers use this time to practice their cadence, stride and stroke.

"There could be two boats stroking at the same rate but the stride of one boat could be more efficient than the other, allowing the more efficient strider to overtake the less efficient," said Campbell.

For Campbell the practices also provide a way to evaluate his oarsmen. The season is approaching and he must make roster decisions by Thankgiving.

"The final selections for the varsity eights will be made over the next couple of weeks," said Campbell. "It will be a difficult decision. The junior varsity is giving the varsity team some stiff competition."

Picking the best scullers is often done by running coxless pairs. When running pairs it does not take long to pick out your very best rowers. By changing partners it is easy to see who actually moves the boat.

Assembling an eights crew is not an easy task. It involves choosing specific types of rowers for each part of the boat.

Oarsmen are traditionally divided into two classes, the "ergs" and the "lightweights."

The "ergs" are the big boys of rowing. These are men that weigh 200 to 220 lbs and have the best scores on the erg rowing machine.

The erg machine has been around for 20 years.

Campbell said the machine effectively simulates rowing. "If there was a blue background and you couldn't see what they were rowing on, a person would have difficulty knowing if they were on water or land," he said.

The ergs sit in the centre of the boat, called the engine room. Positions at the front and rear of the shell are filled by lightweights.

"The highest degree of skill is needed by the rowers in the bow [front] section because everything that happens to the boat is multiplied here," said Campbell. "These rowers are normally your lightweights weighing from 180 to 200 pounds."

Once in a while a lightweight who has greater dexterity but lower erg scores defeats an erg in singles. The erg has more mass to control, giving the lightweight an advantage. Everyone expects the ergs to win these races, so anytime a lightweight beats an erg it's a big deal.

"Last year we had a lightweight who was a great cartoonist and he would always make fun of the ergs with his drawings," said Campbell.

It is early in the year but Campbell is confident about the upcoming season.

"Last year was a time for rebuilding. This year we are tight and have depth of talent all the way through. Our trial times are excellent and I'm looking for great results this year," said Campbell.

The UVic varsity men's coxed eights work on their timing at Elk Lake Saturday.

Martlet photo by Eric Morten

A humanity lesson from professional sports

STUDENT SPORTS CALL

It's a hard thing, being an amateur athlete and watching professional sports.

On one hand, I love pro sports. I buy all of the basketball preview guides, I salivate when thinking of San Francisco at Green Bay next Monday night, and, having lived in Montreal, I know what it's like to equate a Vezina Trophy winner with God.

But on the other hand...

I've been playing rugby for eight years, and I can say with authority that amateur sports are filled with somehows. Somehow I got to practice twice a week after school, somehow I came up with dues money every year, somehow I mooched a ride to the games on the weekend. One of the reasons I think stomping is so popular in rugby is because it is an excellent, albeit unorthodox, method of dealing with the stress brought on by all the somehows.

Just recently, a friend of mine was given a six-game suspension and mandatory attendance in a course designed to teach him how to manage his anger because he was caught stomping. Despite the reaction to the offence by the referee, any rugby player will tell you that stomping is not that big a deal. In a game where there's one person supervising thirty participants in a contact sport, stomping has become a subtle but effective method of keeping things straight on the pitch.

Which brings me back to professional sports. Roberto Alomar, annoyed with a call in a recent game, invited umpire John Hirschbeck to fornicate himself. He then criticized Hirschbeck's character, saying the recent death of the umpire's son was making Hirschbeck bitter. Alomar is still playing in the postseason, and the umpires, who tried to make some form of protest by striking until Alomar was suspended, have been legislated back to work by the United States government.

The message? Spit on an umpire and make light of his recent tragedy, all in front of an adoring younger generation via international media, and the big boys with all the money will make sure it all goes away so you can get back to playing ball.

I'd like to see Alomar in mandatory attendance in a course designed to teach you how to be a human being.

by Andrew Musgrave

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

The week ahead

UNIVERSITY OF VICTORIA VIKES

Volleyball
Women (exhibition)
Sunday, October 13
1 p.m. in McKinnon Gym

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AGENDA
ANNUAL GENERAL MEETING
UNIVERSITY OF VICTORIA STUDENTS SOCIETY

THURSDAY, OCTOBER 17, 1996 - 12:30 PM, CINECENTA - STUDENT UNION BUILDING

Constitutional and bylaw additions/amendments require a 3/4 (three quarters) majority to pass.
Policy changes and/or amendments require a 2/3 (two thirds) majority to pass:

A) The following constitutional additions and/or amendments require a 3/4 (three quarters) majority to pass:

i) moved Street/Schneider BIRT Bylaw Thirteen be amended to add:
"Article 7. Honouraria of Board members not holding executive positions
a. Board Members not holding executive positions shall be paid for every regularly scheduled Board meeting for which they are in attendance three quarters of the meeting.
b. The Honouraria paid each Board member not holding an executive position shall be $20 per Board of Directors meeting."

ii) BIRT Bylaw Sixteen, Article 4 be amended to include:
"d. The Commerce Students' Society"

iii) BIRT Bylaw Thirteen, Article 2, Section b be removed.
BIFRT all subsequent sections be re-lettered accordingly.

iv) BIRT Bylaw Five, Article 1, Section b, sub-section iii be amended to read:
"iii. Two (2) alternating representatives sharing one (1) vote for the Society for Students with a Disability representative.

B) The following are policy changes and/or amendments which require a 2/3 (two-thirds) majority to pass:

i) moved Greenwell/McReynolds BIRT the Studentsí Society adopt the following as policy:
ìThe UVSS supports Canadaís withdrawal of the North Atlantic Treaty Organization and the Northern Radar Air Defense.

ii) moved Greenwell/McReynolds BIRT the Studentsí Society adopt the following as policy:
The UVSS supports the complete preservation of Clayoquot Sound, and the Carmanah, Walbran and Stein valleys.

iii) moved Greenwell/McReynolds BIRT the Studentsí Society adopt the following policy:
The UVSS supports the reduction, re-use, and recycling of all materials that are considered to be non-biodegradable and/or harmful to the global environment.

iv) moved M. Thompson/Ozard BIRT the following be adopted as policy and served as notice for the Annual General Meeting:

"The UVSS supports an all grants system of financial aid."

v) moved M. Thompson/Ozard BIRT the following be adopted as policy and served as notice for the Annual General Meeting:
"The UVSS opposes any stipulation for timely completion in the requirements for financial aid eligibility and remission."

vi) moved M. Thompson/Ozard BIRT the following be adopted as policy:
"The UVSS supports zero tuition fees for students attending post-secondary institutions."

vii) moved Pollard/N. Thompson BIRT the UVSS adopt the following policy:
"No commercial interest not operated by UVic Students' Society shall be permitted in the Student Union Building if it replaces or competes with UVic Students' Society businesses or services."

viii) moved Pollard/M. Thompson BIRT the UVSS adopt the following policy:
"The UVSS supports the abrogation of the Canada/United States Free Trade Agreement and the North American Free Trade Agreement."

ix) moved Pringle/Ozard BIRT the UVSS adopt the following policy:
"The UVSS recognizes the Qua'badawa as a sovereign nation."

x) moved Duffy/M. Thompson BIRT the UVSS adopt the following policy:
"The UVSS opposes the advertisement, distribution, or sale of any item marketed or packaged as a personal security device;
Furthermore, the UVSS forbids the advertisement, distribution or sale of any item marketed and/or packaged as a personal security device in the Student Union Building."

xi) moved Gardiner/Pollard BIRT that Students' Society adopt the following as policy:
"The University of Victoria Students' Society Opposes the Commonwealth Games as it represents and celebrates the principles of the British Commonwealth including: colonialism, cultural and economic imperialism, genocide, racism, and commercial, ecological, human and cultural exploitation."

xii) moved Oleszczuk/N. Thompson BIRT Sunera Thobani be granted the status of honorary membership by the University of Victoria Students' Society, and
BIFRT the University of Victoria Students' Society nominate and endorse the nomination of Sunera Thobani to be recipient of a University of Victoria honorary degree.

xiii) moved Gardiner/ Tabert BIRT the UVSS adopt the following as policy under the heading Accessibility:
"The UVSS condemns any review of the Social Security System in Canada which does not have as its primary goal that of improving Social Security in Canada. The UVSS further condemns any review of the Social Security System in Canada which has the effect of reducing funding to Social Programs."

xiv) moved Gardiner/Tabert BIRT the UVSS adopt the following as policy under the heading Accessibility:
"The UVSS is opposed to any new student loans program which has the purpose of increasing the individual student's role in funding post secondary education. The UVSS is opposed to Income Contingent Repayment Plans and condemns any attempt to implement them."

xv) moved Gardiner/Tabert BIRT the UVSS adopt the following as policy under the heading Student Assistance:
"The UVSS opposes the privatisation, and any discussion thereof, of the British Columbia Student Assistance Program."

xvi) moved Gardiner/Tabert BIRT the UVSS adopt the following as policy:
"The University of Victoria Students' Society is committed to the principle of non-recognition of fraternities and sororities at the University of Victoria."

xvii) moved Lewis/Torres BIRT the UVSS adopt the following as policy:
"The UVSS shall seek to schedule Board of Directors and General Meetings on dates other than religious holidays."

xviii) BIRT the UVSS adopt the following as policy:
"The Student Union Building will offer silverware and earthenware and a smaller amount of disposable plates and cutlery to students."

xviv) BIRT the following be adopted as UVSS policy:
"Preamble: Inequalities continue to exist within society, within the University administration, and within the University of Victoria Student's Society. The fight against racism is a constant struggle and no Board policy on anti-racism currently exists.
Policy: The University of Victoria Students' Society affirms its committment to the fight against racism. The University of Victoria Students' Society acknowledges the underrepresentation of students of colour and First Nations students and will make a concerted effort to encourage involvement from these groups."

Board of Directors Report - Summary:

The UVSS Board of Directors has been actively working on a number of issues, campaigns and events since the Semi- Annual General Meeting in February of 1996. A very visible project is that of the SUB Expansion. The last phase of SUB Expansion has been completed and the new Student Union Building was officially opened by the Honorable Moe Sihota on September 27th. The last phase of the SUB to be completed now includes a new and expanded Munchie Bar and Cinecenta ticket booth, Escapes arcade, as well as a new bike shop, SUB Cycle.
In addition to working on the SUB Opening, an All-Candidates Forum was held in May in conjunction with the BC Provincial Election. This was an excellent opportunity for students to ask questions of the various candidates. The Board has also organised several events for Week of Welcome such as GlobalFest '96 (co-sponsored with VIPIRG), featuring music, food, and participation from several clubs and community groups, and Clubs and Course Union Days.
The Second Annual Student Review was also published in September, featuring reviews of Faculty of Arts and Science courses and professors.
September also saw the introduction of a UVSS Web Page, currently under construction, and the introduction of a brand new UVSS logo.

If you want to ask questions of this year's Board of Directors and have DIRECT input into the direction your Students' Society will take...
EXERCISE YOUR DEMOCRATIC RIGHT! COME TO THE AGM!

▸ On Campus! ▸

Seminars

Economics Seminar with Jeannine Farazlie speaking on "The Secondary Market in Sovereign Debt," on **Fri., Oct. 18** @ 2:30 pm in Cornett B335.

Music

Fridaymusic presents School of Music string students **Fri., Oct. 11** in the Phillip T. Young Recital Hall @ 12:30 pm. Free.

SLOAN with guests, **the inbreds**. **Sat. Oct 12**. UVic Commons Block. Tix $16.50+tax. Advance tix: HMV, Lyle's Place and McPherson Box Office.

Women's Radiothon-CFUV's annual women's radiothon begins at 6:00 am **Tues. Oct. 15**. Women are welcome to visit the station or their live broadcast from Everywomen's Books. Stay tuned for 24 hours of women-powered music, interviews, radio art and live performances. All money donated Oct. 15 will go to women's programming. For more info contact Amanda, 721-8702.

Film

UVic Film Society and Film Studies Course Union. FREE double bill featuring Helen Rozunowich"s ***Outstanding in Her Field*** and another ecofeminism documentary on **Fri., Oct. 11** @ 7:00 pm in Clearihue B005. The film maker will be present to answer questions!

In celebration of Women's History Month, **UVSS Women's Centre** is proud to present a Movie Night every Wednesday night @ 6:00 pm in SUB 110A. On **Oct. 16** they present ***Wisecracks, A Comedy.***

CINECENTA Presents:
Oct. 11 & 12
Supercop
Oct. 13
Swing Time
Call 721-8365 for daily show info.

Theatre

Moliere's **"The Learned Ladies"** as translated by Richard Wilbur, begins **Oct. 10** at the Phoenix Theatre. For tix and info call the Phoenix Box Office 721-8000.

Sports

Women's Volleyball: Vikes vs. Malaspina College in McKinnon Gym @ 1:00 pm, **Sun., Oct. 13.**

▸ Community Events ▸

VICTorienteers are holding an orienteering event **Sun., Oct. 13** with courses to suit various abilities. Meet at main beach parking at Mount Doug Park @1:00 pm. For info call 380-6562.

Canadian Red Cross Society blood donor clinic: **Tues., Oct. 15 and Wed., Oct 16** at Red Cross House, 909 Fairfield Rd. from 2:30-8:00 pm.

Arthritis Society hosts a free public forum on, **"Pain Research-A Wake-up Call for the Next Millennium,"** from 2:00-4:00 pm, **Oct. 16** at the Freemason's Conference Centre.

The **West Coast Women's Legal Education and Action Fund** will celebrate the 2nd annual **Person's Day Breakfast** on **Thurs., Oct. 17** @ 7:00 am at the Ocean Pointe Resorte. This year's keynote speaker will be academic and lawyer, Christine Boyle. Tix $25, for info call 384-4030.

Dobro playing master and guitarist/singer-songwriter **Stacy Phillips and Paul Howard** Oct. 18 at Java.

▸ Ongoing ▸

The Date Rape/Dating Violence Education Project (DRDV) will be meeting Thursdays at 2:30 pm in the UVSS Sexual Assault Centre, SUB 027. Their goal is to decrease the incidence of these crimes on campus through education and raised public awareness. Dedicated volunteers are needed. Come by.

UVic Chess Club welcomes players on Thursdays in the SUB Multi-Purpose Room, 6:30-11:00 pm. Bring own sets.

UVic Photo Club General Meeting-everyone welcome! Introduction to the Darkroom. Wed., Oct. 16 @ 7:30 pm in Clearihue A311.

Interested in drop-in volunteer projects? **UVic Circle K Volunteers' Club** meets Mondays at 4:30 pm in Clearihue C110 or call 370-2393 for further info.

▸ Notices ▸

Attention Geography Students! Submit your designs for this year's t-shirts and mugs in Cor nett B239 by **Thurs., Oct. 10**.

Meetings for the **Native Vegetation Committee** are now held on Fridays from 12:30-1:30 pm in SUB 020. Come on out and get involved with this dynamic, environmentally conscious group.

UVic Ballroom Dance Club presents a workshop in Cha Cha on **Sun., Oct. 13** from 2:00-4:00 pm in SUB Multi-Purpose Room. $3 Uvic students, $5 community. For info call 598-9807.

Medieval Studies Course Union is having its first meeting and AGM on **Tues., Oct. 15** @ 4:30 pm in SUB B110 to fill the Vice-President, Secretary and Treasurer positions and to detail a plan of action for the year.

Amnesty International is holding a meeting **Wed., Oct. 16** @ 12:30 pm in Begbie 152.

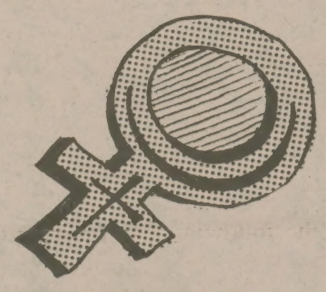
Association of International and Canadian Students welcomes everyone to their weekly coffee meeting on Wednesday @ 7:30 pm in HSD 300. Get to know people in an easy-going environment.

Calling campus musicians of all persuasions who are not UVic music students. Want to play for pay? There is a way. For info call Mark 995-1815.

Big Brothers & Big Sisters of Victoria are holding a "Volunteer Information Night" on **Thurs., Oct. 24** @7:00 pm in their office. For details and registration call 475-1117.

World University Service of Canada. Make a difference locally and globally. Get together with like-minded people on your university campus and join a WUSC Local Committee to open up a whole new world. 1-800-267-8699.

The University of Victoria Sexual Assault Centre is looking for donated furniture. If you have a couch, loveseat/sofa, end table(s) or chair(s) that you're willing to part with, please leave a message @472-4388 (UVSAC)



▸ Classifieds ▸

Volunteers Wanted

Victoria Women's Transition House is seeking female volunteers to answer business related telephone calls and to assist with office tasks. Training provided. Call Jude or Suzanne, 592-2927 for more information.

The UVSS Sexual Assault Centre and the Victoria Women's Sexual Assault Centre are accepting applications for their combined crisis line volunteer training. Women interested in making a commitment to helping individuals affected by sexual assault and/or abuse, call 383-5545 to obtain an application and to arrange an interview.

Blanshard Community Centre is seeking volunteers to work with children in a substance abuse prevention program one hour a week. Introductory workshop. Contact Sylvia at 382-0627 or 388-7696.

Help Wanted

Help Wanted. Student with internet skills to help build web pages and to surf internet. Must have own computer with modem connection and be eligible for workstudy position. Phone 721-7385.

For Rent

For Rent. Cool space in funky place. $350 plus utilities. Call 380-1169.

For Sale

For sale: Canon Star Writer 80 word processor. Spell check, screen display, disk drive, bubble jet printer, $450. Will solve your essay-writing needs.
Call Andrew Lupton 370-0408.

Miscellaneous

IBM/Typewriter Same Day word processing. Reasonable rates. Regina - anytime - 595-4462.

Midnight Sun Adventure Tours Tofino adventure 3 days including Zodiac tour of Clayoquot Sound. $239. California Dreaming. 10 days including Disneyland. $869 at Travel-Cuts.

Are you in OVERLOAD? Don't let problems with written or spoken English lower your grades. For skilled help at reasonable rates contact: Professional Educational Services for Students Tel/Fax 598-6156.

LOST: Green bag full of punk records. If found please contact Neil 592-2615 or njcooked@uvic.ca. Reward if found.

▸ Hey You!!! ▸

Emma, witch goddess. May you age bitterly and with resentment. Love fargo, suess, diner & friends.

Kevin's looking for friends. Drop off applications along with those for Mary.

Craig, I still need help cleaning my bathroom. -PBL

Nancy, Jason & George, Hey! Thanks for reading & noticing! Made me feel like a celebrity! -G

Jess & Pesha, you rock!

Kathy, a little gal talk and some 55% hooch is definitely in order.

Miller, Packers buy 21-wanna bet turkey dinner? -Woody

Happy, Happy Birthday **Chris!** — Paddy

TO ADVERTISE IN THIS SECTION, PLEASE CONTACT GERI @ 721-8360.

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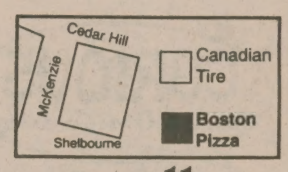
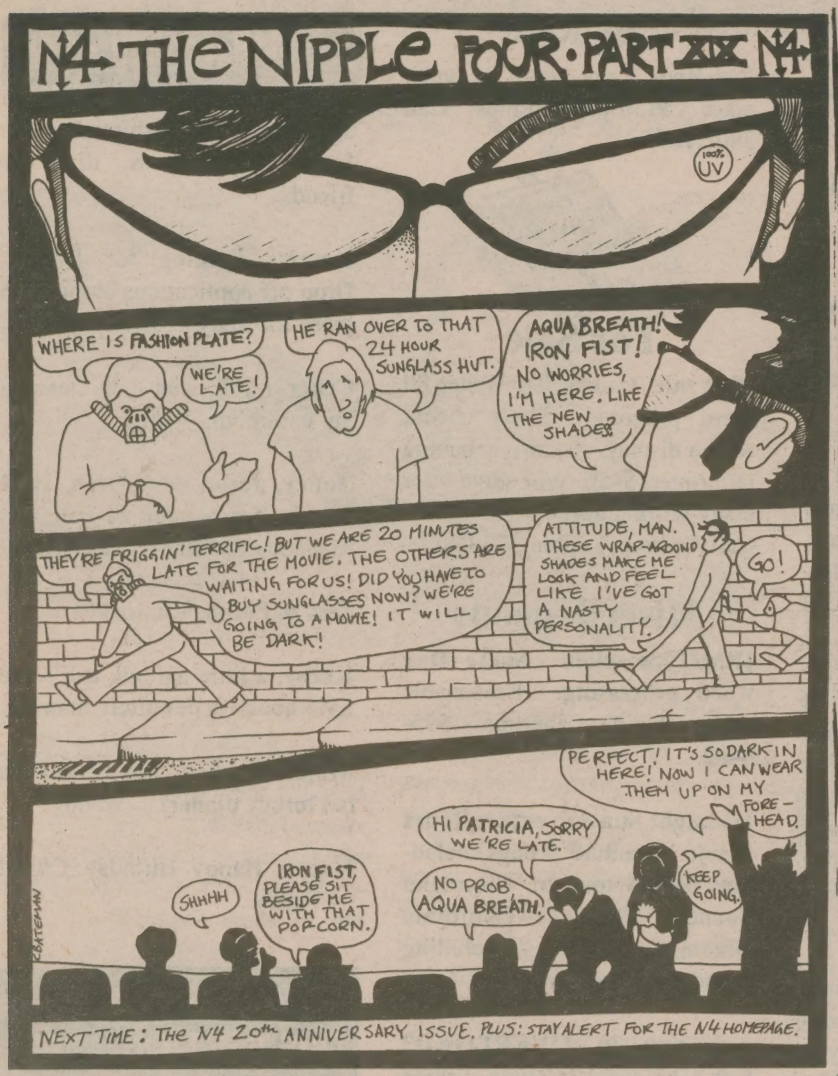
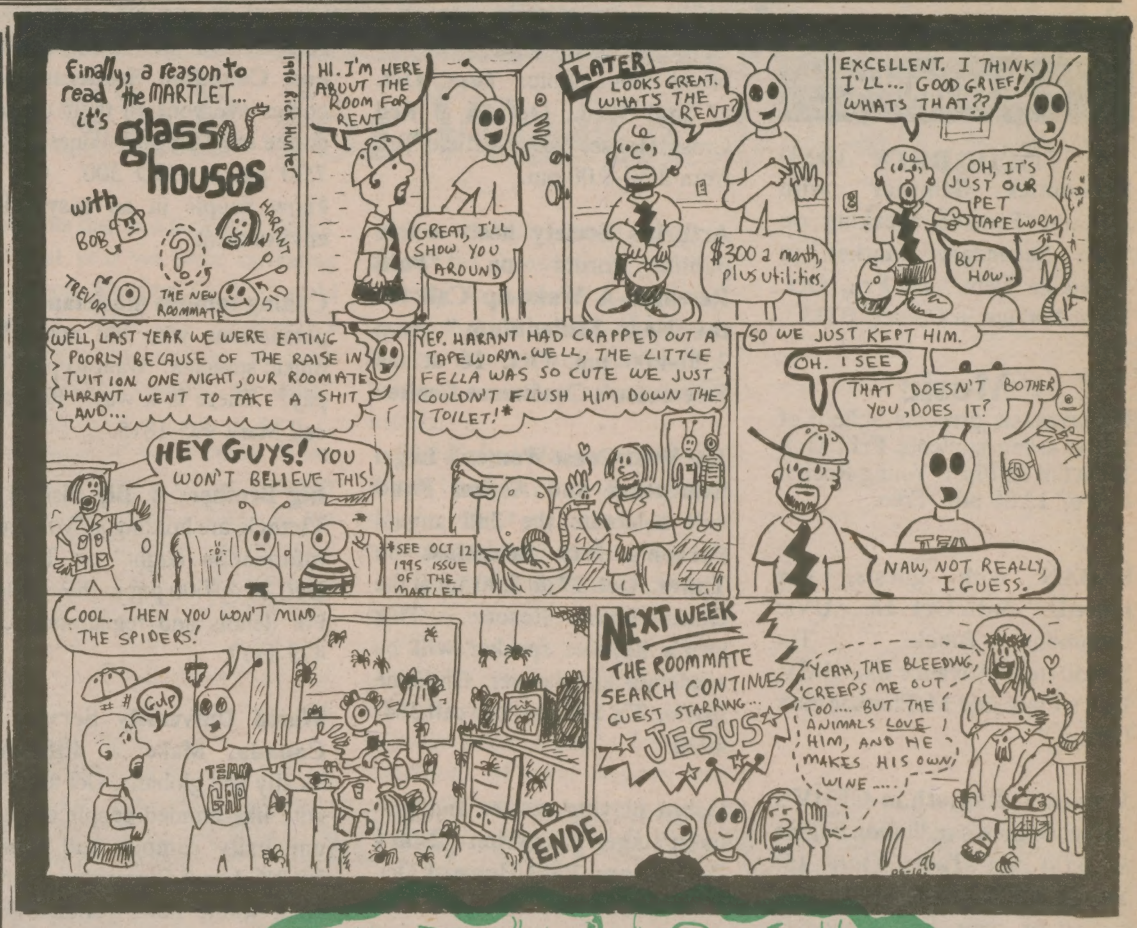


Come And Get It All.

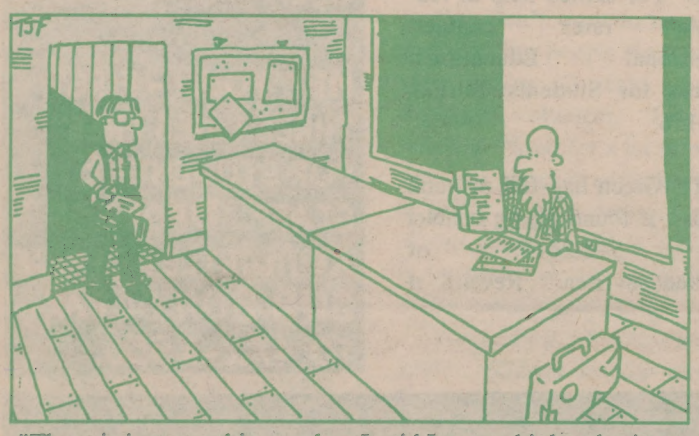
Boston Pizza


N4 THE NIPPLE FOUR · PART XIX N4
100% UV
WHERE IS FASHION PLATE?
WE'RE LATE!
HE RAN OVER TO THAT 24 HOUR SUNGLASS HUT.
AQUA BREATH! IRON FIST! NO WORRIES, I'M HERE. LIKE THE NEW SHADES?
THEY'RE FRIGGIN' TERRIFIC! BUT WE ARE 20 MINUTES LATE FOR THE MOVIE. THE OTHERS ARE WAITING FOR US! DID YOU HAVE TO BUY SUNGLASSES NOW? WE'RE GOING TO A MOVIE! IT WILL BE DARK!
ATTITUDE, MAN. THESE WRAP-AROUND SHADES MAKE ME LOOK AND FEEL LIKE I'VE GOT A NASTY PERSONALITY.
GO!
PERFECT! IT'S SO DARK IN HERE! NOW I CAN WEAR THEM UP ON MY FOREHEAD.
HI PATRICIA, SORRY WE'RE LATE.
NO PROB AQUA BREATH.
KEEP GOING.
SHHHH
IRON FIST, PLEASE SIT BESIDE ME WITH THAT POPCORN.
KEATEMAN
NEXT TIME: The N4 20th ANNIVERSARY ISSUE. PLUS: STAY ALERT FOR THE N4 HOMEPAGE.


Finally, a reason to read the MARTLET... it's glass houses
1996 Rick Hunter
with BOB, HARANT, TREVOR, SID, THE NEW ROOMMATE
HI. I'M HERE ABOUT THE ROOM FOR RENT
GREAT, I'LL SHOW YOU AROUND
LATER
LOOKS GREAT. WHAT'S THE RENT?
$300 a month, plus utilities
EXCELLENT. I THINK I'LL... GOOD GRIEF! WHAT'S THAT??
OH, IT'S JUST OUR PET TAPE WORM
BUT HOW...
WELL, LAST YEAR WE WERE EATING POORLY BECAUSE OF THE RAISE IN TUITION ONE NIGHT, OUR ROOMATE HARANT WENT TO TAKE A SHIT AND...
HEY GUYS! YOU WON'T BELIEVE THIS!
EP. HARANT HAD CRAPPED OUT A TAPEWORM. WELL, THE LITTLE FELLA WAS SO CUTE WE JUST COULDN'T FLUSH HIM DOWN THE TOILET!*
*SEE OCT 12 1995 ISSUE OF THE MARTLET
SO WE JUST KEPT HIM.
OH. I SEE
THAT DOESN'T BOTHER YOU, DOES IT?
NAW, NOT REALLY, I GUESS.
COOL. THEN YOU WON'T MIND THE SPIDERS!
GULP
TEAM GAP
ENDE
NEXT WEEK
THE ROOMMATE SEARCH CONTINUES GUEST STARRING... JESUS
YEAH, THE BLEEDING, CREEPS ME OUT TOO.... BUT THE ANIMALS LOVE HIM, AND HE MAKES HIS OWN WINE....

101

by Tim Furnish



"There is just one thing - when I said I wanted it handwritten so you couldn't use any flashy effects, that *shouldn't* have suggested doing the whole thing in HTML. Say, is that actually a real tag?"

NAKED MAN COMICS
"NINJA ATTACK"
BANISHED FROM HIS HOMELAND IN JAPAN, THE EVIL ATTACKER NINJA HAS COME TO BIGCITY (HOME OF NAKED MAN) TO KICK SOME BUSINESSMAN BUTT
TIME TO KICK SOME BUSINESSMAN BUTT!
zip-pa-dee do-daa zip-pa-dee-A!
OUR HERO SOILS HIS JOCKEYS
AAAAAAAAA! AN EVIL NINJA!! AAAAAAAAA!!!
BOO!
HELLO CEREBRAL HEMMHRAGE
I HAVE COME TO THIS PLACE TO REARRANGE YOUR FACE!
OH YEAH?! WE'LL SEE WHAT NAKED-MAN SAYS ABOUT THAT!
CENSORED
I'll just get naked behind this handy censored screen...
THE BEACH IS THAT WAY PAJAMA BOY
DAMN, I WAS HOPING FOR A SPLAT!
AAAAAAA
SPLOOSH!
AND SO BIG CITY'S BUSINESSMEN AND WOMEN ARE SAFE AND THE SEAGULLS ARE FED, THANKS TO NAKED-MAN!
THE END
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COMICS!

submit to chris or lyndsay... SUB BOX 11!

- Nipple 4 → chris bateman
- glass houses! rick hunter
- 101 → tim furnish
- NAKED MAN! jacob malthouse
- hot mops → bradshaw/morris...

EDITORIAL CARTOON KING: C. BATEMAN!